~~307~~
I C1
352
X II

B118h
rcm 378046

B125/1-3

I. C. 1. (3.)

Basso Secondo Choro.

MESSA, SALMI, E RESPONSORI

B118/34
RCM 378049

Per li Defonti à otto voci pieni

DI GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, e Principe della Accademia de Filarmonici. Opera Sesta.

DEDICATA

Alli Molto Illustri Signori Fratelli

R.C.M. London

GIOSEPPE MARIA, E GIO. BATTISTA CARRATI.

A. C. Pepusch

In Bologna per Giacomo Monti. 1685. Con Licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

B 12511
rcma 2528

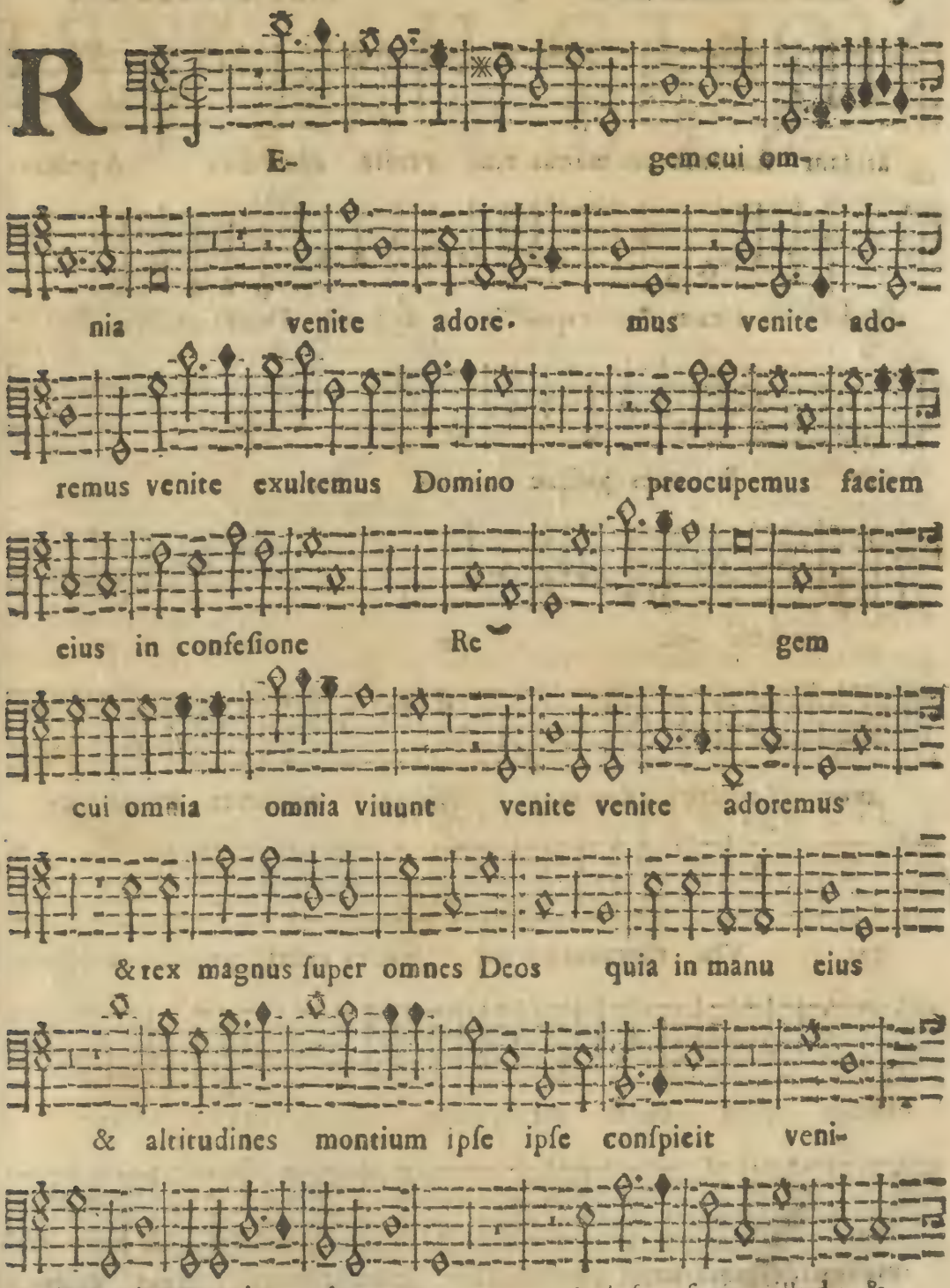
MOLTO ILLVSTRI SIGNORI

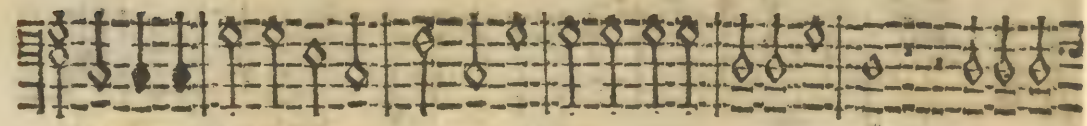
Miei, e Padroni Singolarissimi.

A Chi meglio, che alle Signorie Vostre Molto Illustri, che con tanta propensione di genio virtuoso fauoriscono le Studiose Musicali fatiche posso io consecrare questa mia, che porgo di presente alle Stampe, non tanto per riconoscermi qualificato nel grado più conspicuo della Nobilissima Accademia, che al loro degnissimo patrocinio deue egualmente i di lei fortunati principij e dalla loro cortese attentione riconosce i più felici progressi; quanto per fare publicamente palese quell' infinito ossequio, che professo al loro merito, e per tributarle qualche segno dell' obligata mia humilissima seruitù. Gradiscano le Signorie Vostre Molto Illustri questo picciolo attestato del mio debito, e compartendo à me stesso l' honore d' vn benigno compatimento, si degnino con ciò rendere à me sempre più fortunato quel titolo, con che mi pregio

Delle Signorie Vostre Molto Illustri

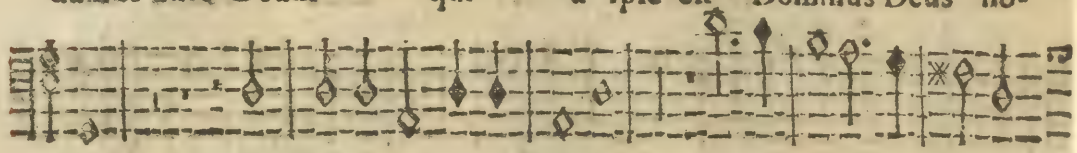
Humiliss. Deuotiss. Ser.
Gio. Paolo Colonna.


R
E- gem cui om-
nia venite adore- mus venite ado-
remus venite exultemus Domino preocupemus faciem
eius in confesione Re gem
cui omnia omnia viuunt venite venite adoremus
& rex magnus super omnes Deos quia in manu eius
& altitudines montium ipse ipse conspicit veni-
te venite venite adoremus & ipse fecit illud &

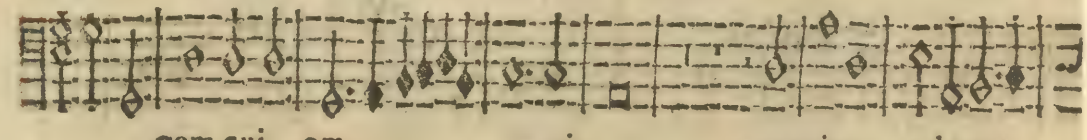


aridam fundauerunt manus eius venite adoremus & proci-

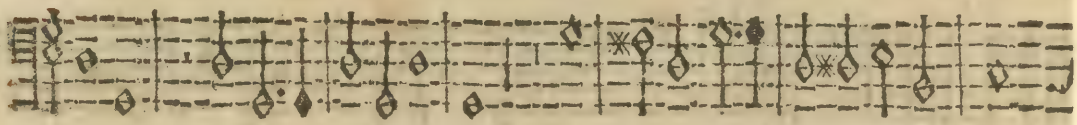
damus ante Deum qui- a ipse est Dominus Deus no-



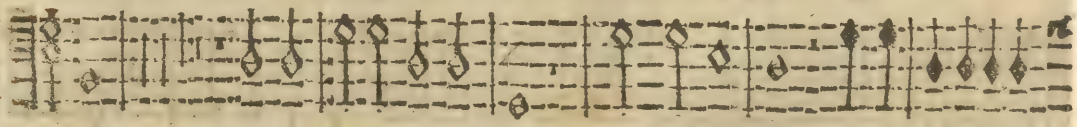
ster & oues pasque eius Re-



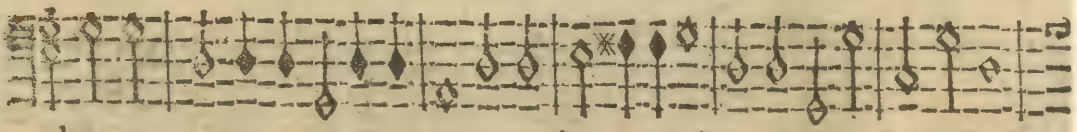
gem cui om- nia venite adore-



mus venite adoremus Nolite obdurare corda ve-

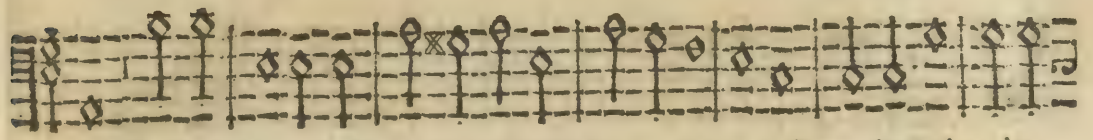


stra Vbi tentauerunt me patres vestri probauerunt & vi-

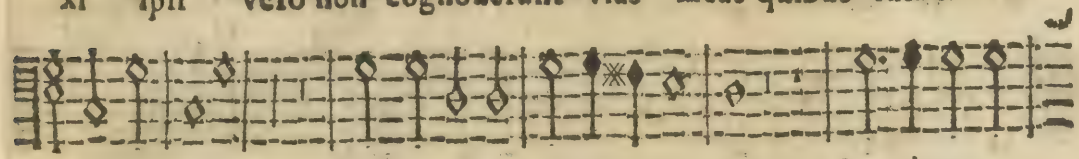


derunt opera opera mea venite venite venite adore-

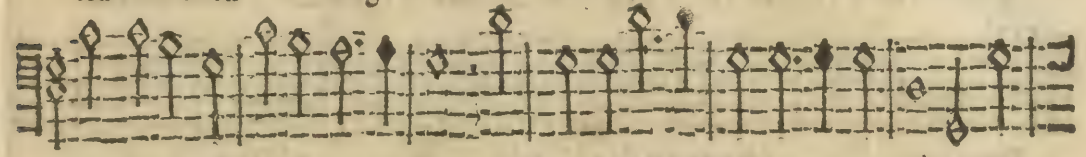
mus quadraginta annis proximus fui generationi huic & di-



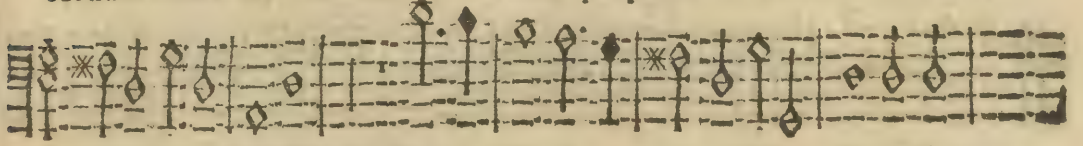
xi ipsi vero non cognouerunt vias meas quibus iuraui in



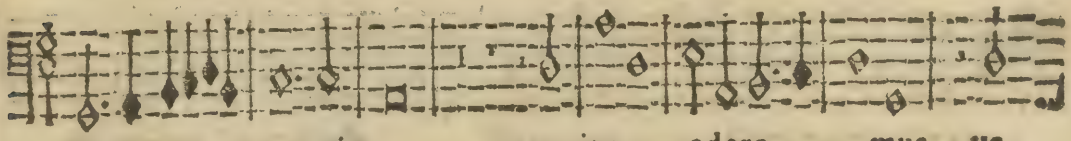
ira mea Regem cui omnia viuunt Requiem æ-



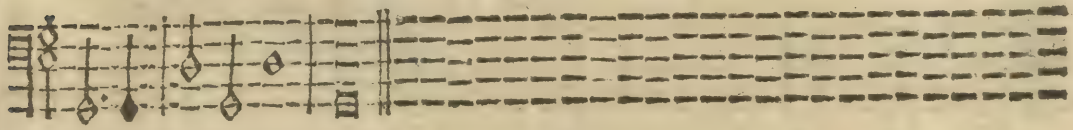
ternam dona eis Domine & lux perpetua luceat eis ve-



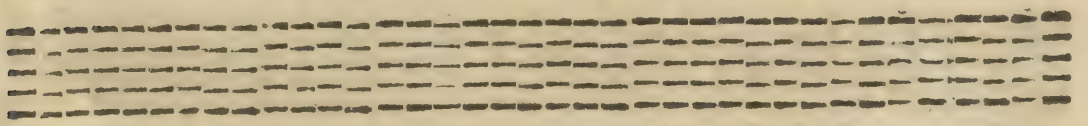
nite adoremus Re- gem cui

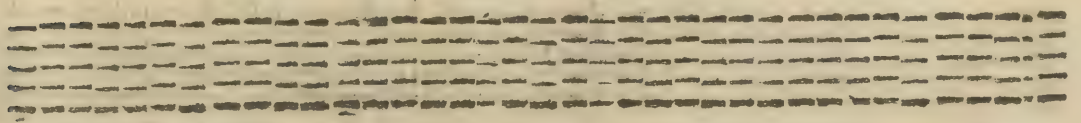


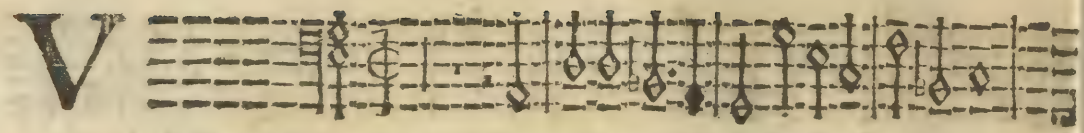
om- nia venite adore- mus ve-



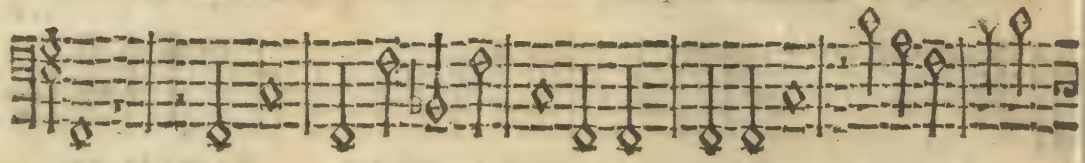
nite adoremus.



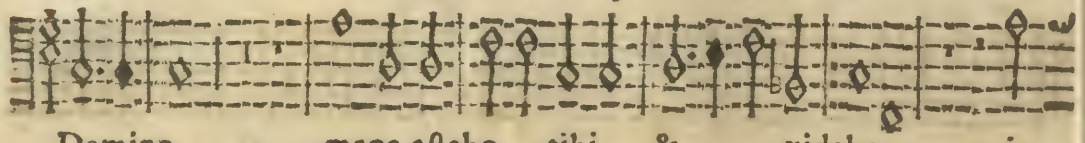




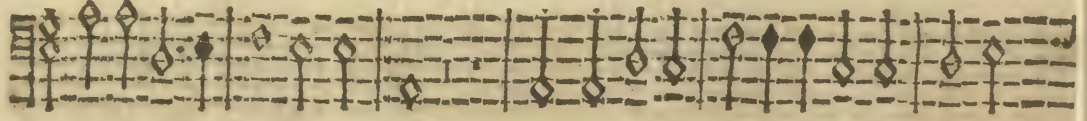
Verba mea. Intende voci orationis me-



ę Rex meus & Deus meus quoniam ad te orabo

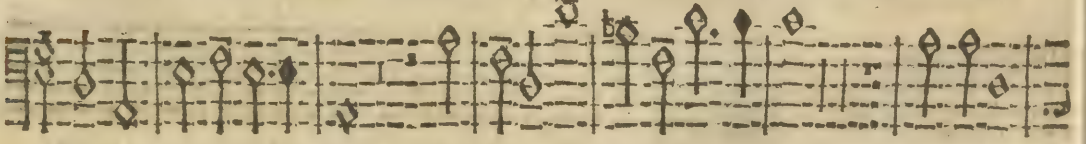


Domine mane astabo tibi & videbo i-

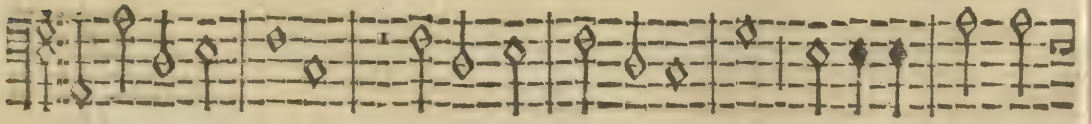


niquitatem tu es neque permanebunt iusti ante

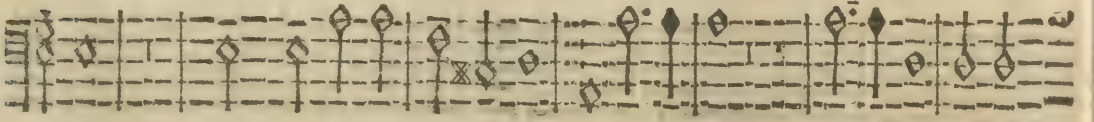
occulos tuos odisti omnes perdes omnes qui loqun-



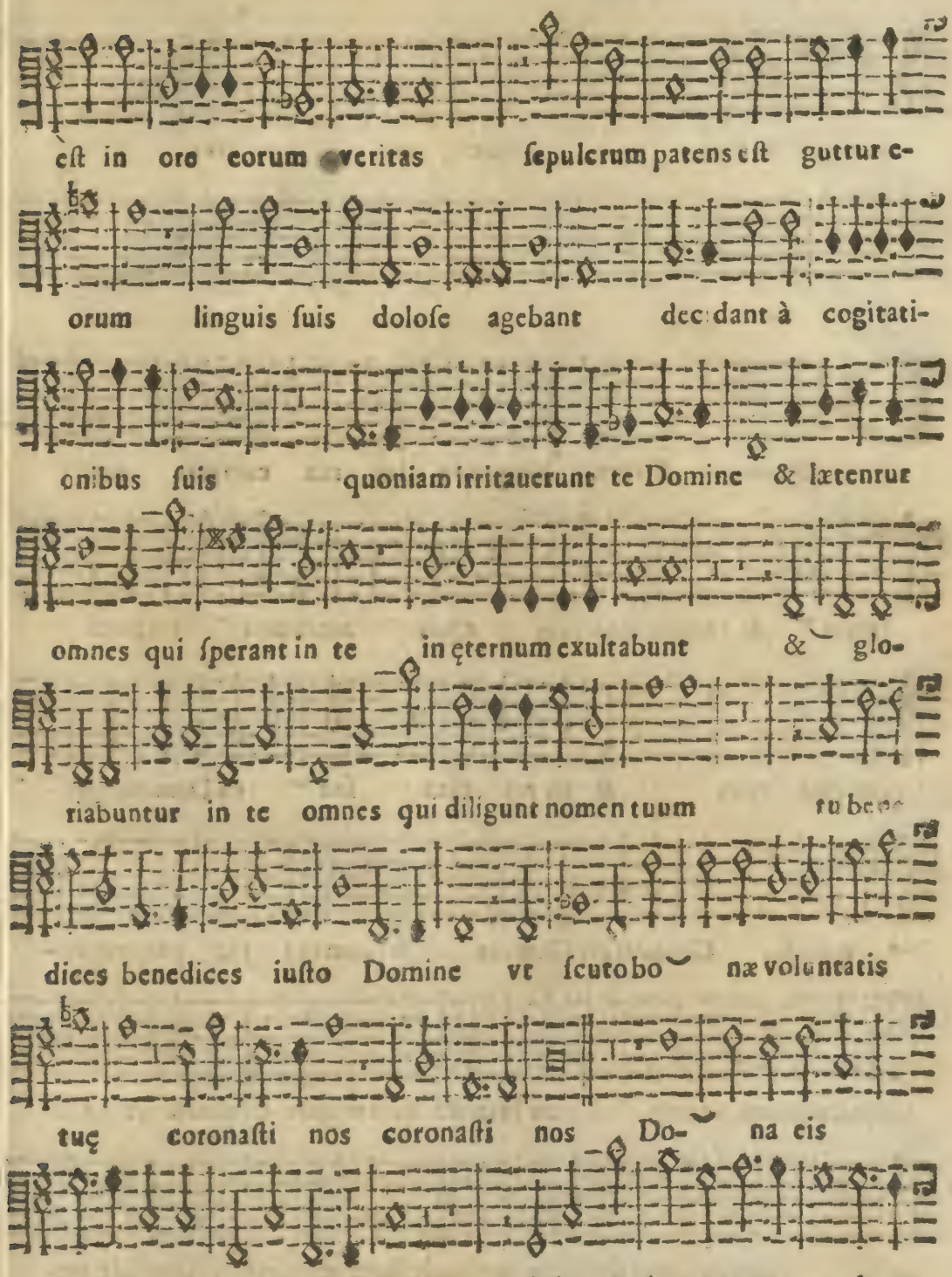
tur mendacium habominabitur Dominus introi-

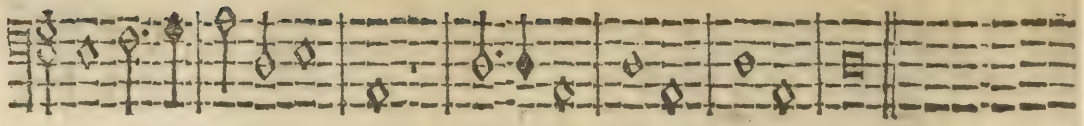


bo in domum tuam ad templum sanctum tuum Domine deduc

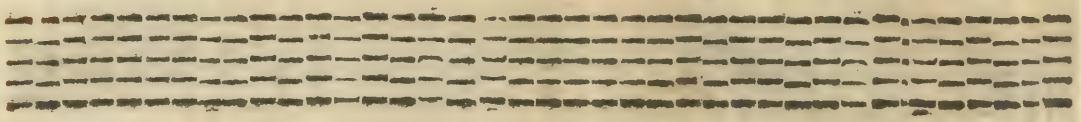


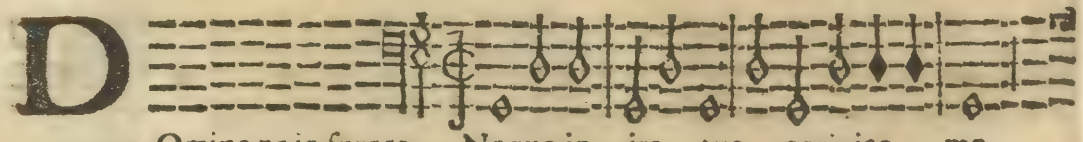
me propter inimicos meos dirige quoniam non


est in ore eorum veritas sepulcrum patens est guttur e-
orum linguis suis dolose agebant decidant à cogitati-
onibus suis quoniam irritauerunt te Domine & lætentur
omnes qui sperant in te in ęternum exultabunt & glo-
riabuntur in te omnes qui diligunt nomen tuum tu bene-
dices benedices iusto Domine vt scuto bo næ voluntatis
tuę coronasti nos coronasti nos Do na eis
Domine & lux perpetua & lux & lux perpetua luce-

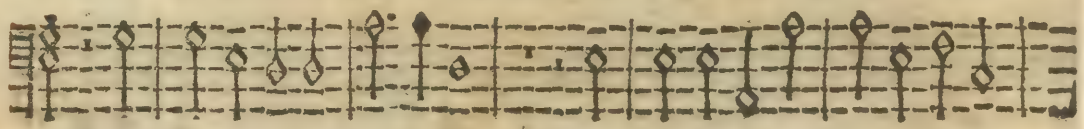


at e- is luceat e- is.

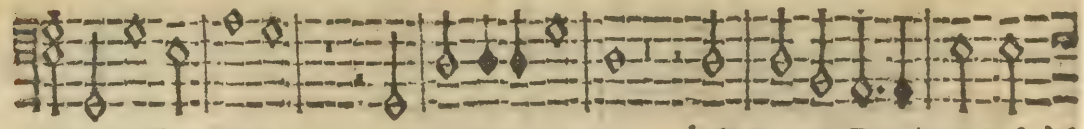




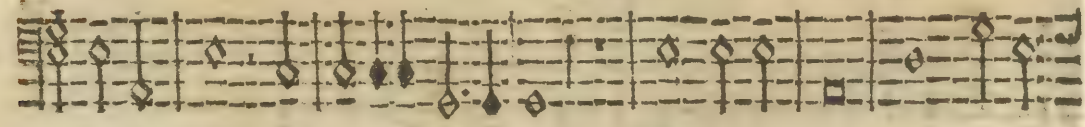
Omine ne in furore. Neque in ira tua coripias me



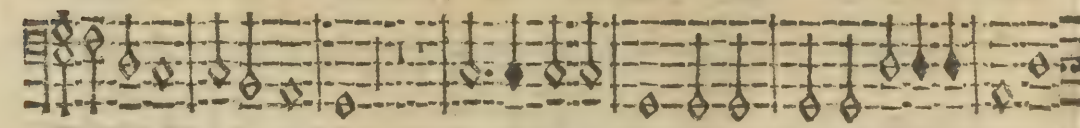
Quo niam infirmus sum Quo niam con turbata



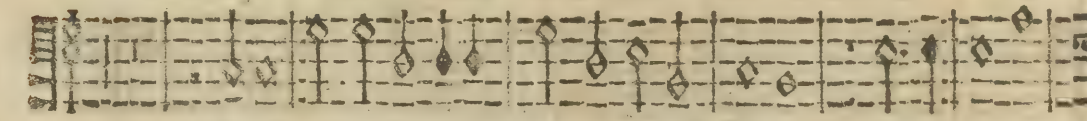
sunt ossa mea & an ma mea sed tu Domine vs-



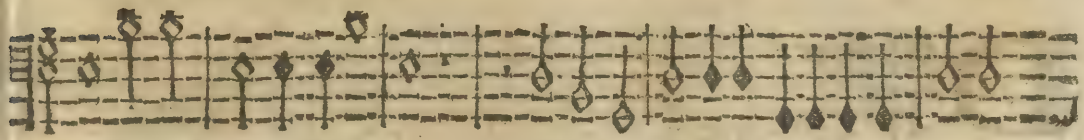
quequo Conuertere Domine saluum me fac propter mi-



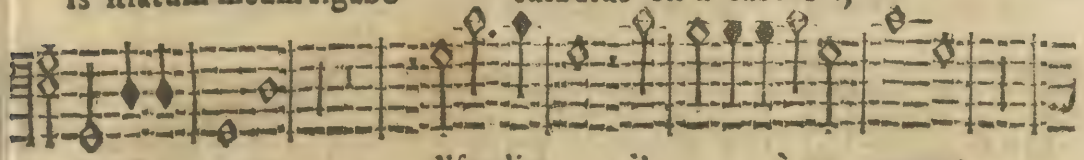
sericordiam tuam in inferno autem quis confitebitur tibi



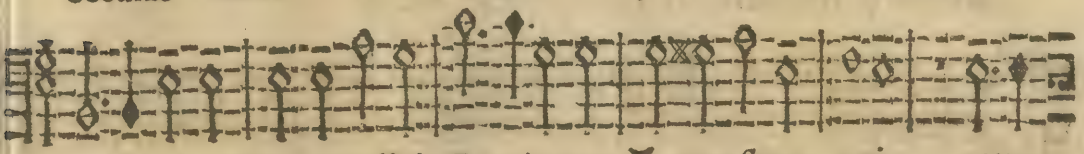
Lauabo per singulas noctes lectum meum lacrimis me-



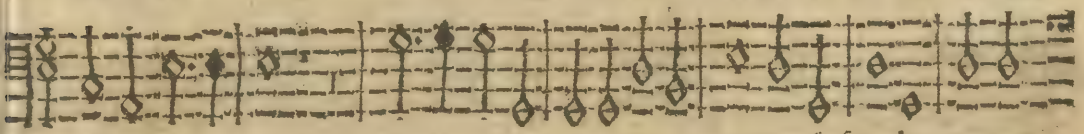
is stratum meum rigabo turbatus est à furore ij



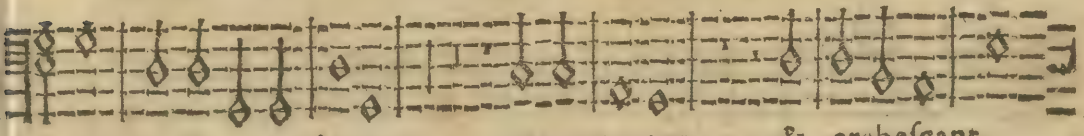
occulus meus discedite ij à me omnes



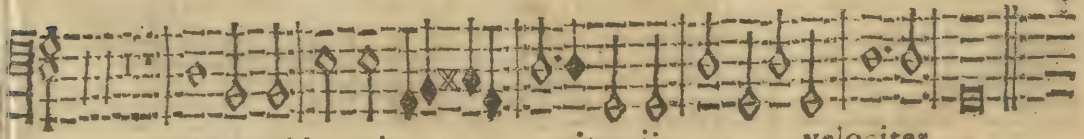
quoniam e- xaudiuit Dominus vo cem fletus mei exau-



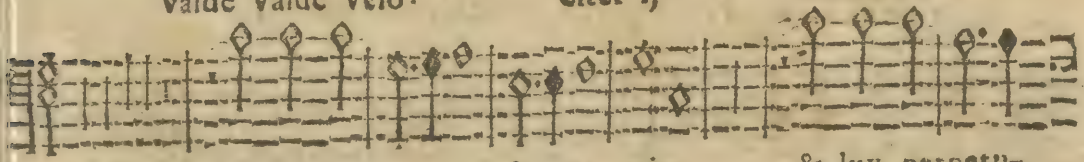
diuit Dominus Dominus orationom meam suscepit eru-



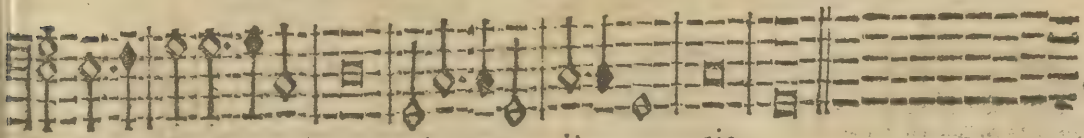
bescant & conturbentur conuertantur & erebescant



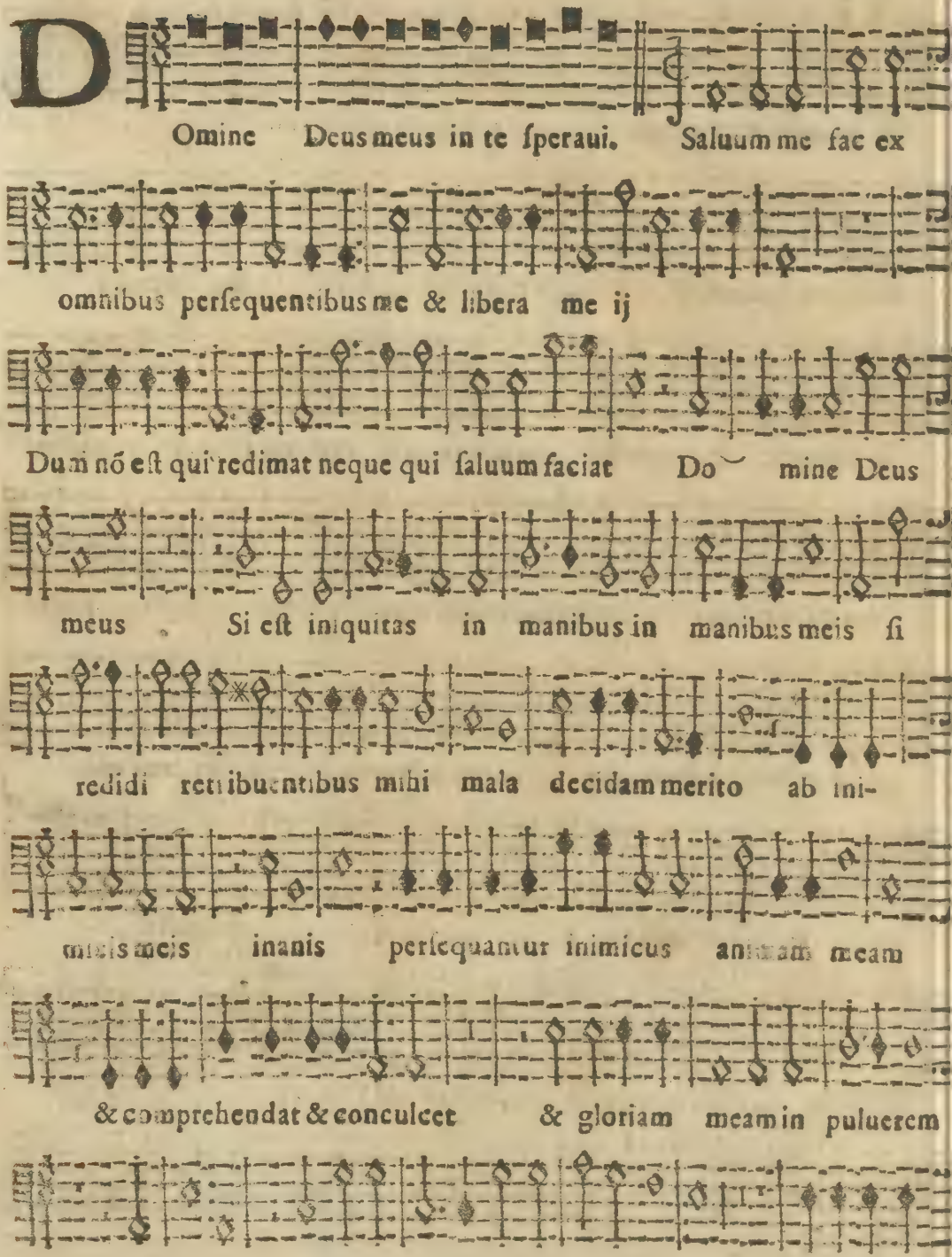
valde valde velo- citer ij velociter.

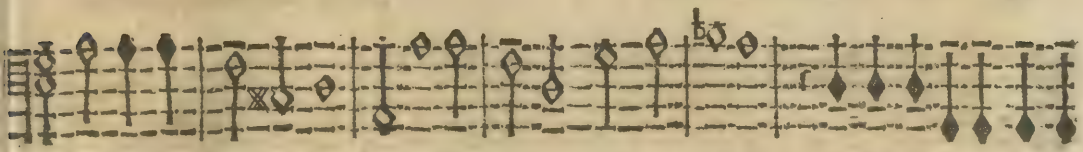


Et lux perpetua luceat eis & lux perpetu-

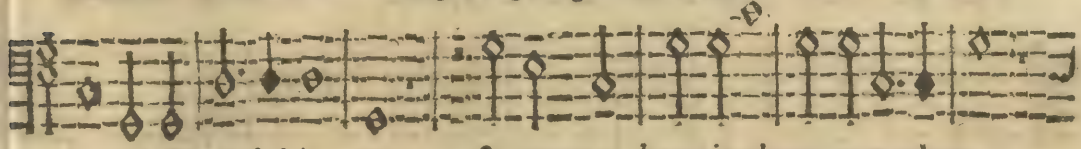


a luceat eis luceat ij eis.

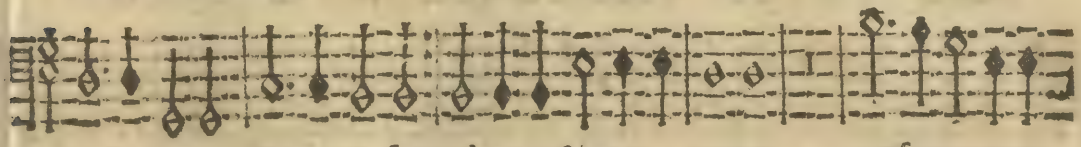

D
Omine Deus meus in te speraui. Saluum me fac ex
omnibus persequentibus me & libera me ij
Dum nõ est qui redimat neque qui saluum faciat Do mine Deus
meus Si est iniquitas in manibus in manibus meis si
redidi retribuentibus mihi mala decidam merito ab ini-
micis meis inanis persequatur inimicus animam meam
& comprehendat & conculcet & gloriam meam in puluerem
deducat exurge Domine in ira tua & exurge



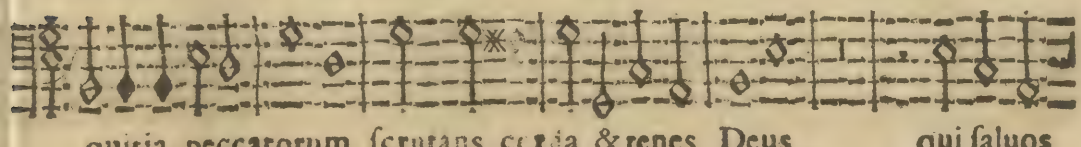
Domine Deus meus in precepto quod mandasti & sinagoga popu



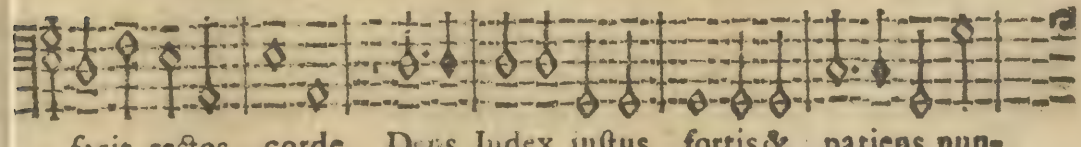
lorum circundabit te & propter hanc in altum regredere



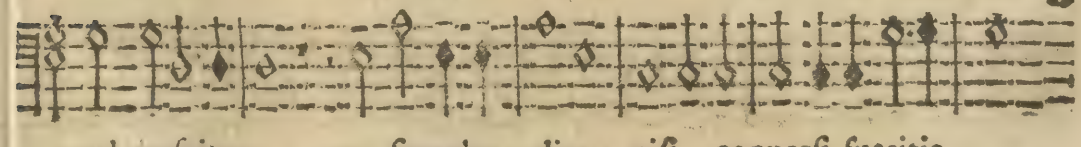
Iudica me Domine secundum iustitiam meam consumetur ne



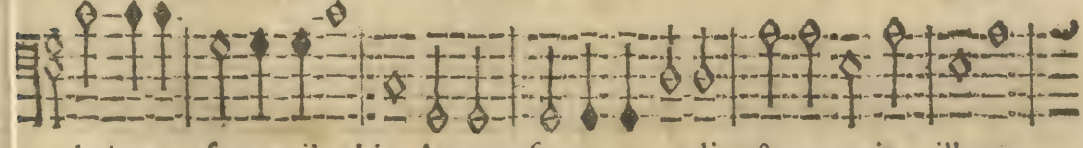
quitia peccatorum scrutans corda & renes Deus qui saluos



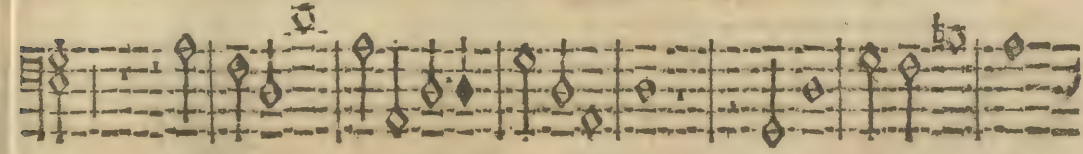
facit rectos corde Deus Iudex iustus fortis & patiens nun-



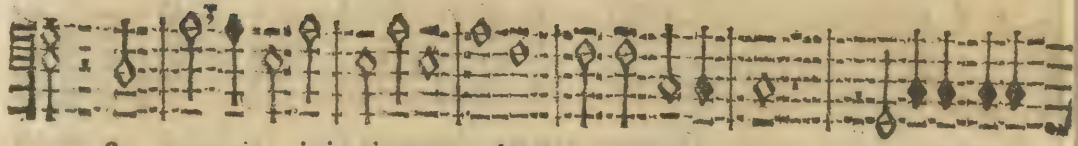
quid irascitur per singulos dies nisi conuersi fueritis



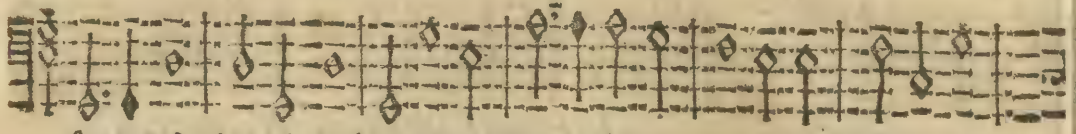
gladium suum vibrabit Arcum suum tetendit & parauit illum



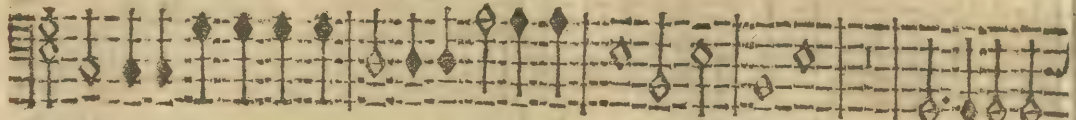
Sagittas suas ardentibus effecit concepit dolorem



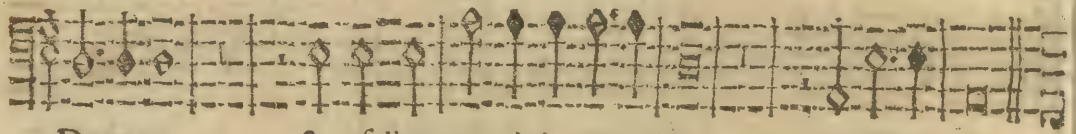
& peperit iniquitatem lacum aperuit & incidit in



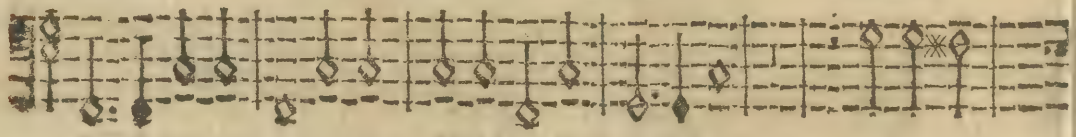
foueam quã fecit conuertetur dolor eius in caput e-



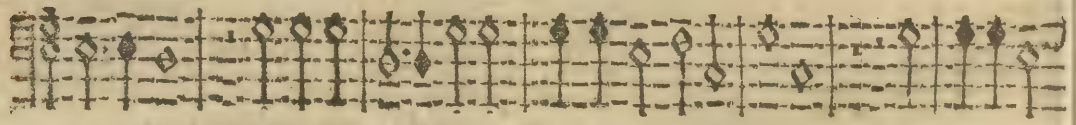
ius & in verticem ipsius iniquitas eius descendet Confitebor



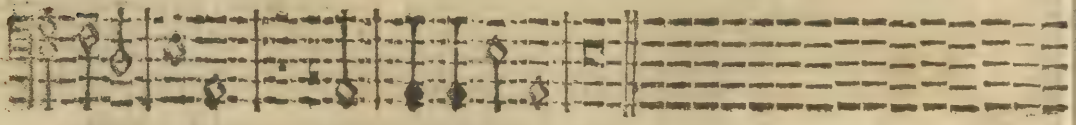
Domino & psallam nomini Domini altissimi.



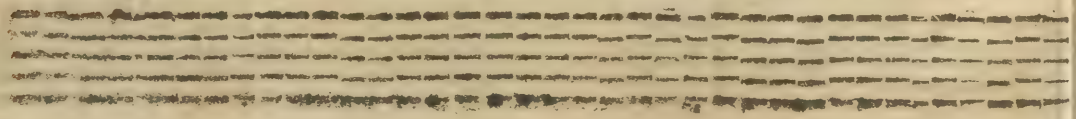
Requiem æternam do- na eis Domine & lux per-

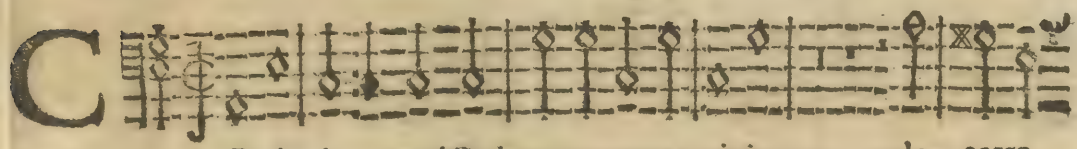


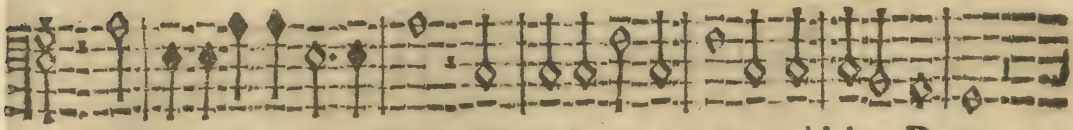
petua ij lu- ceat e- is lu- ceat

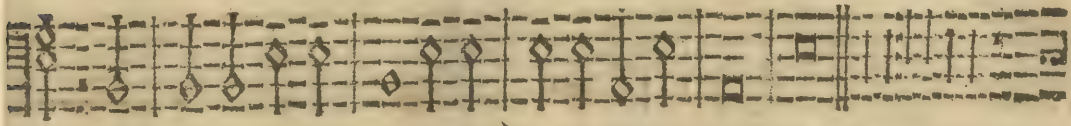


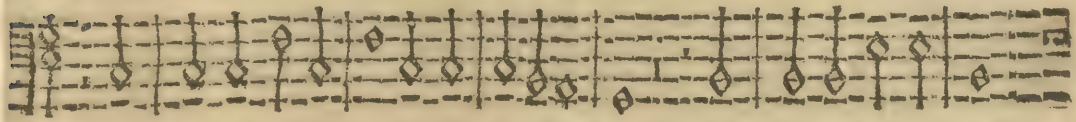
e- is lu- ceat eis.

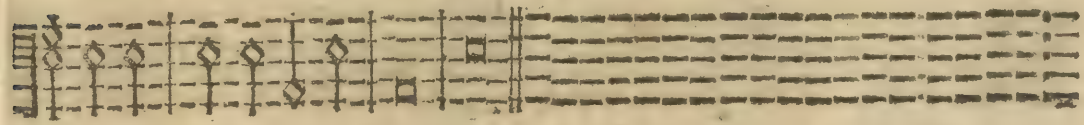


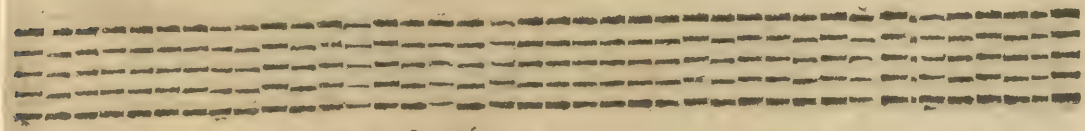




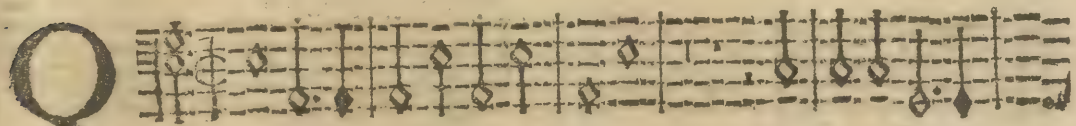


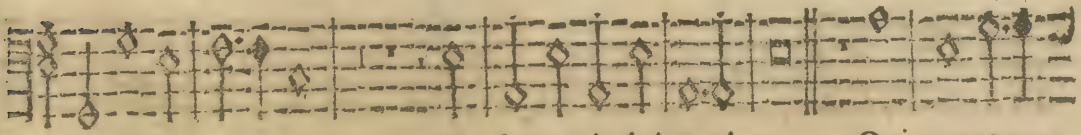


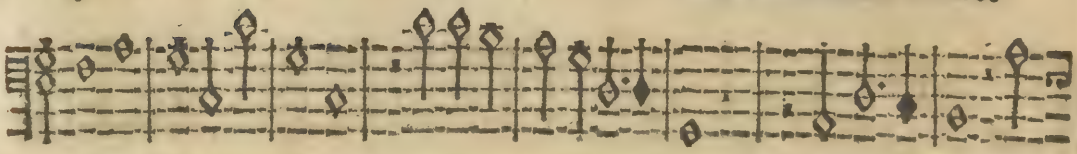




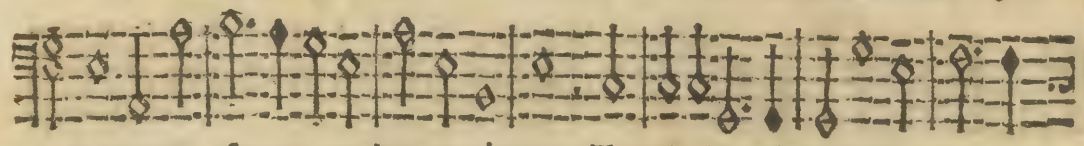
Secondo Responsoro.



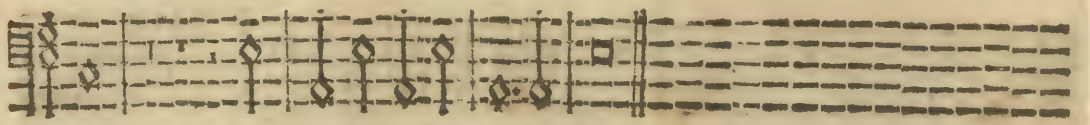




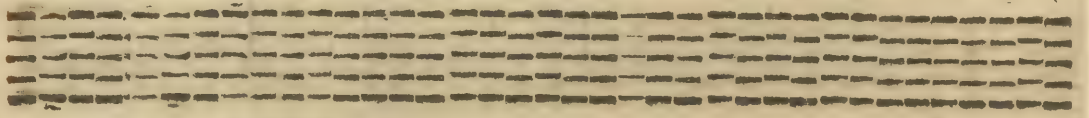
es iudicare viuos & mor- tuos & sæculum per



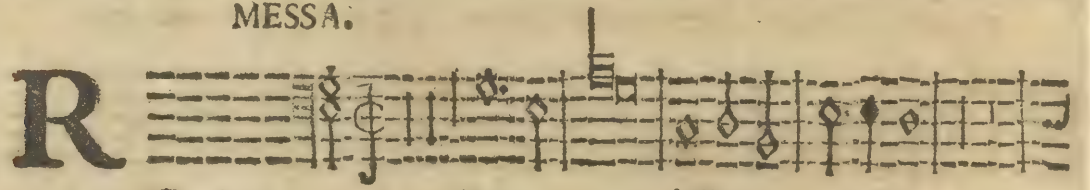
ignem & sæ culum per ignem Tu eis Domine dona Requi-



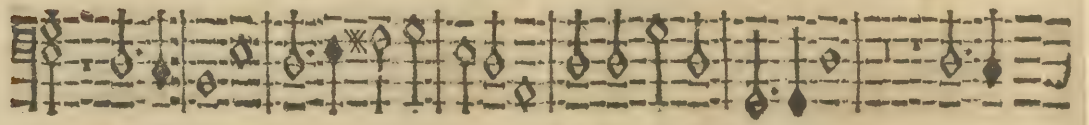
em & locum indulgentię.



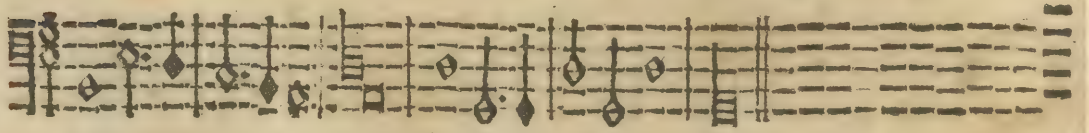
MESSA.



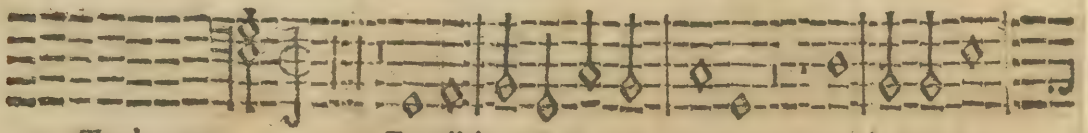
R Equiem. Dona e- is Do- mine



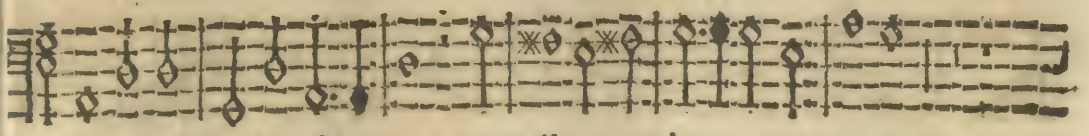
luceat e- is & lux perpetua luce-

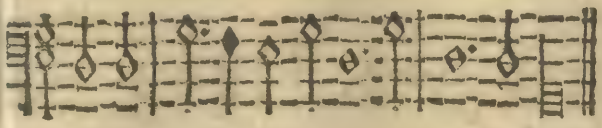


at e- is luceat e- is.

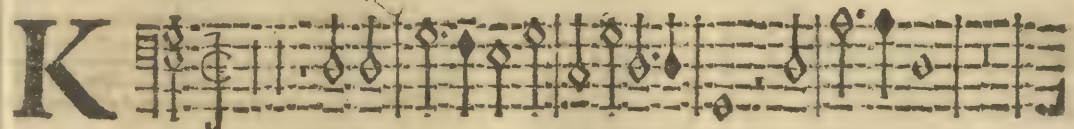


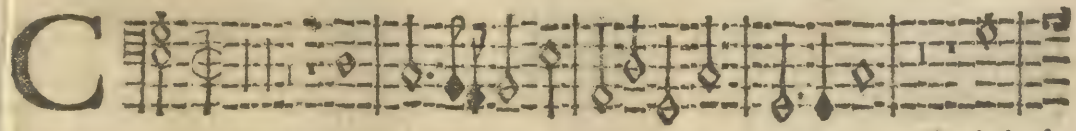
Te decet. Et tibi reddetur votum reddetur vo-

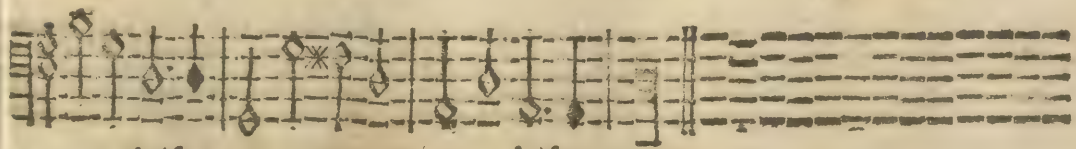


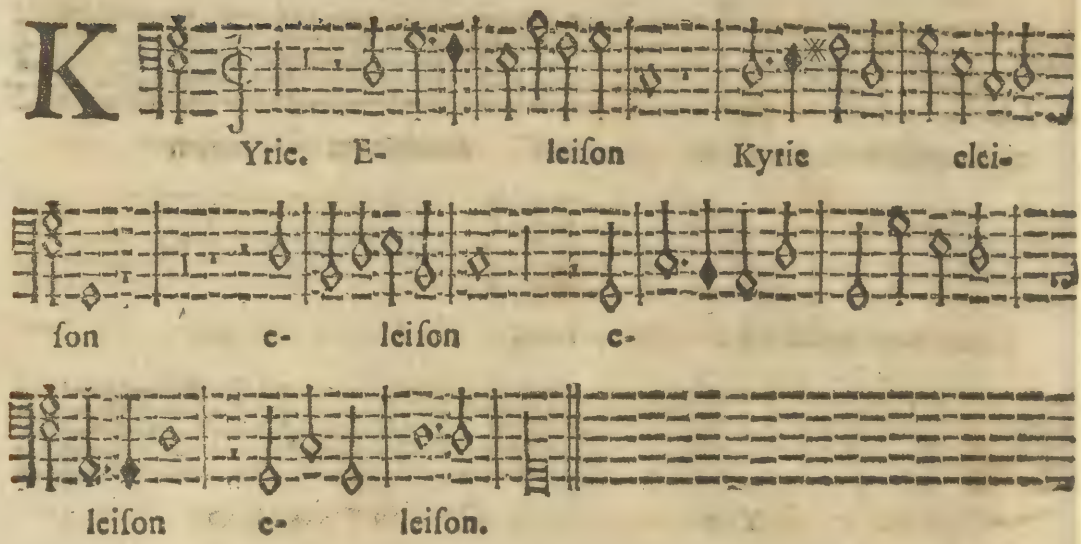


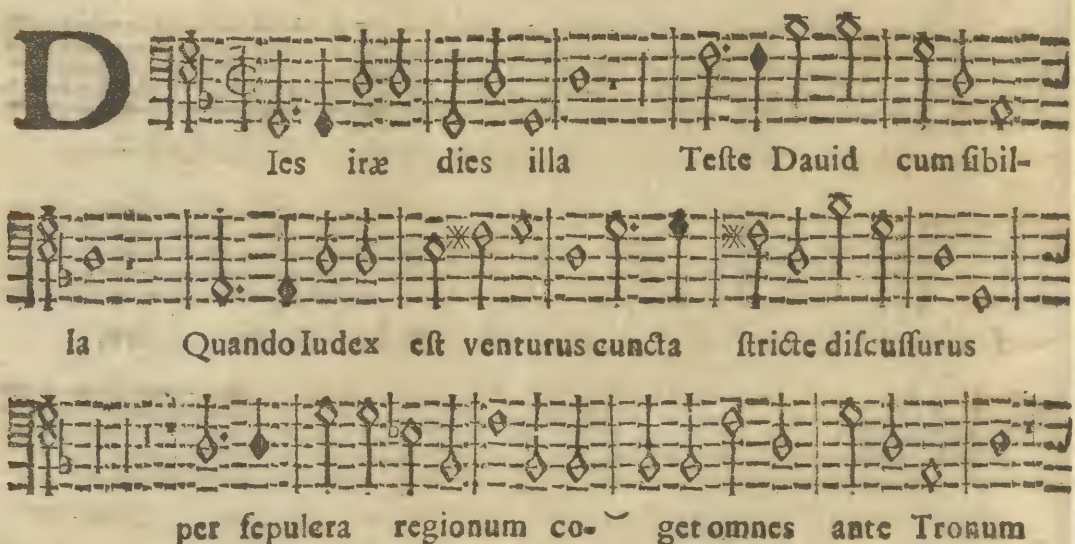
Requiem da Capo.

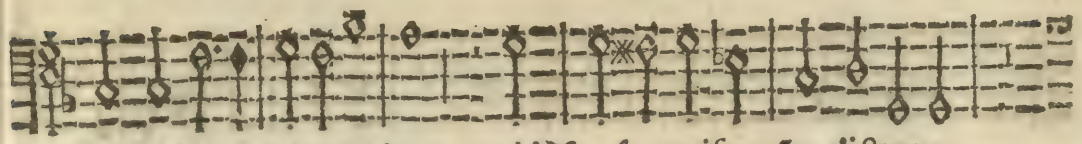




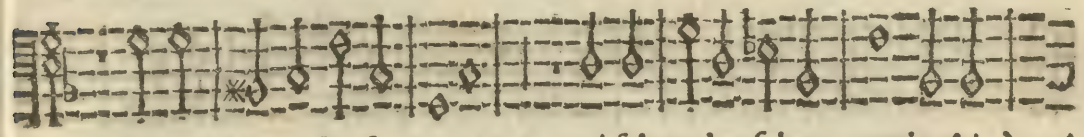



K
Yrie. E- leison Kyrie elei-
son e- leison e-
leison e- leison.

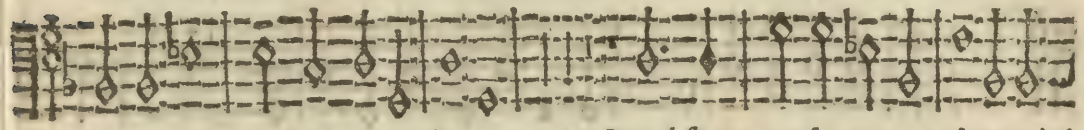

D
Ies iræ dies illa Teste Dauid cum sibil-
la Quando Iudex est venturus cuncta stricte discussurus
per sepulcra regionum co- get omnes ante Tronum
mors stupebit & natura iu- dicanti res- pon-
sura Liber scriptus proferetur Vnde mundus iudicetur



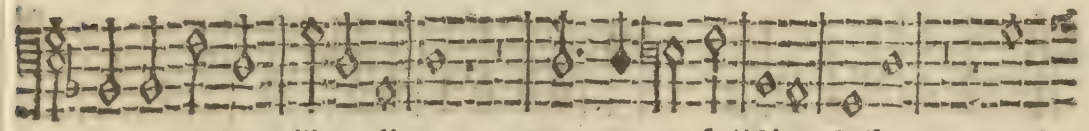
quid quid latet apparebit quid sum miser tũc dicturus



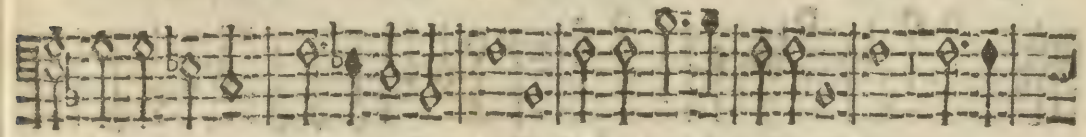
cum vix iustus sit securus qui saluandos saluas gratis sal-



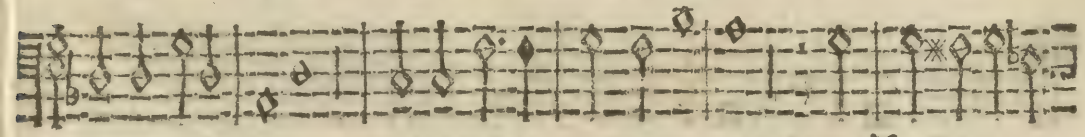
ua me fons pietatis Quod sum causa tuæ viæ ne



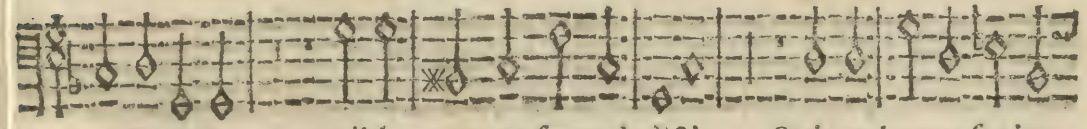
me perdas illa die Querens me sedisti lassus tan-



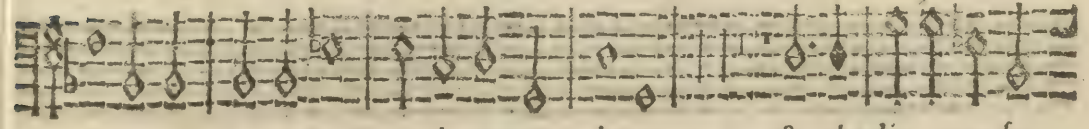
tus labor non sit cassus luste Iudex vltionis ante



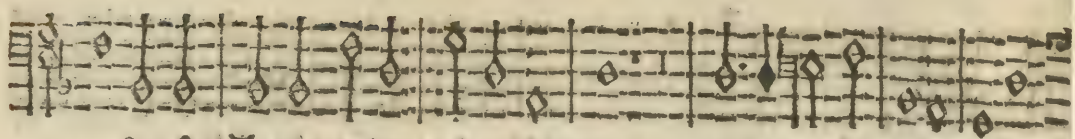
diem rationis culpa rubet vultus meus Qui Mariam



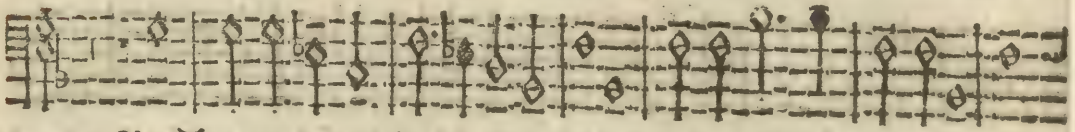
absoluisti mihi quoque spem dedisti Sed tu bonus fac be-



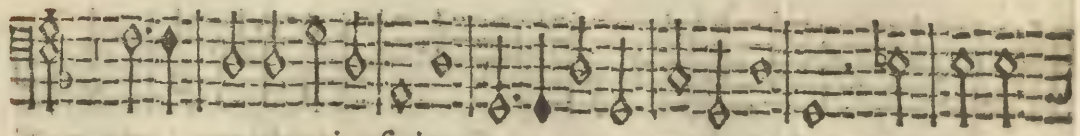
nigne ne peren- ni cremer igne & abedis me se-



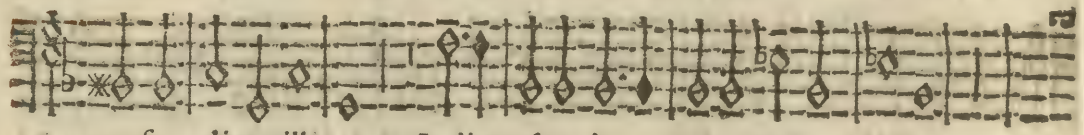
questra sta- tuens in parte dextra Confutatis maledictis



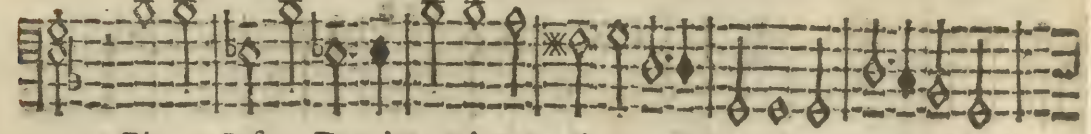
Vo- ca me cum be- nedictis Oro suplex & acclinis



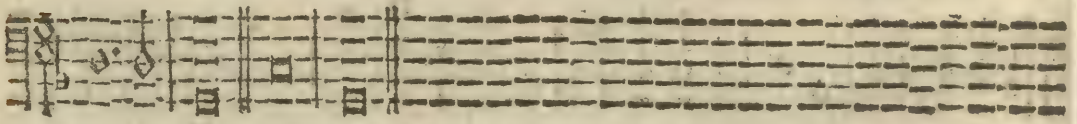
gere curam mei finis gere curam mei finis La- cri-



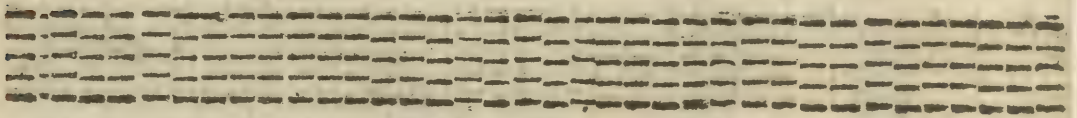
mosa dies illa Iudicandus ij homo reus

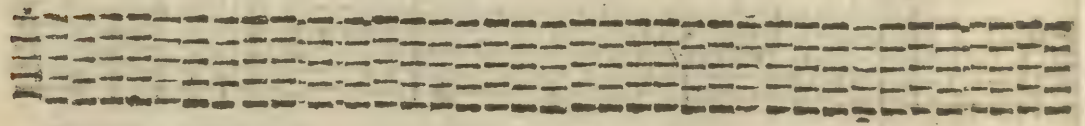


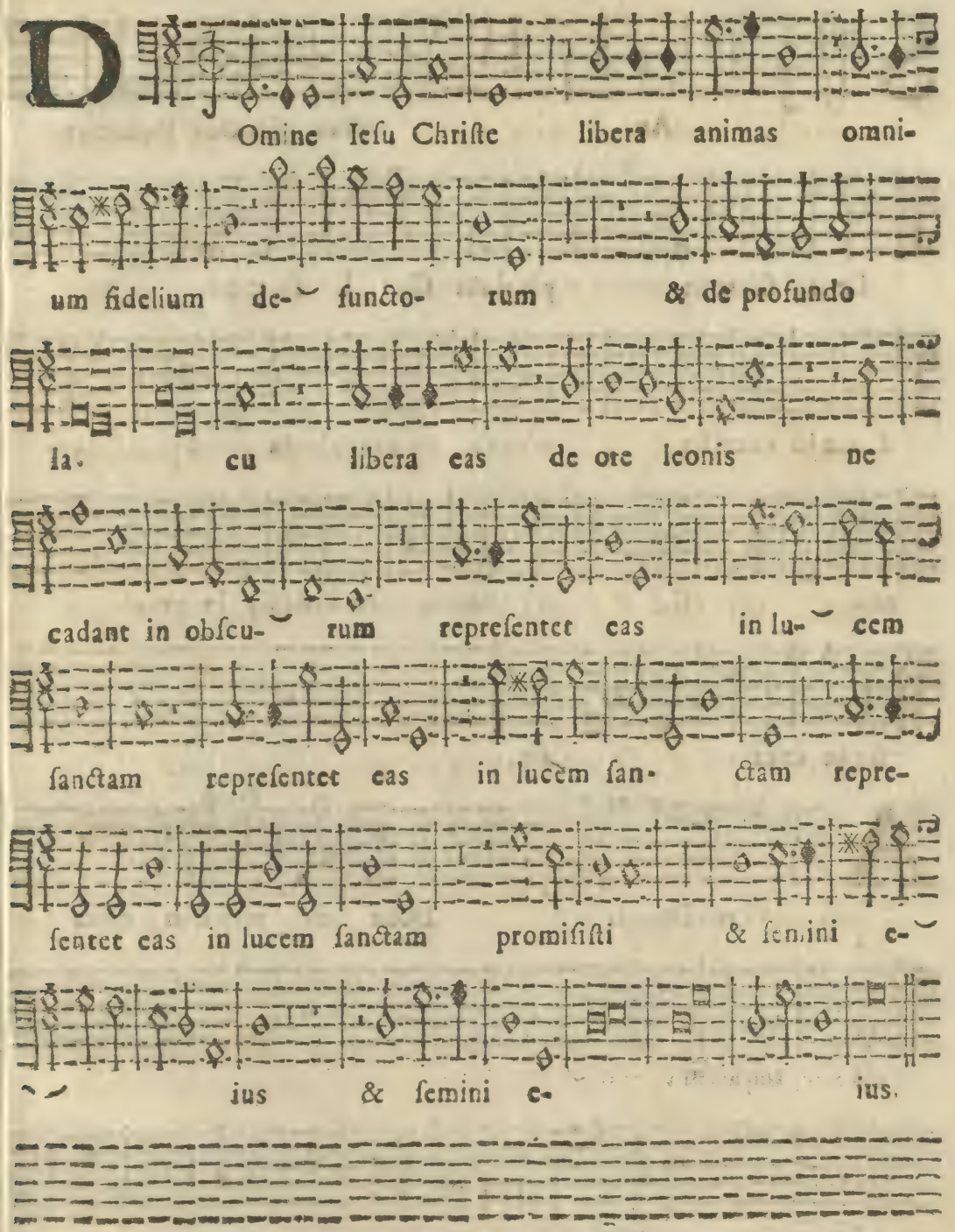
Pie Iesu Domine dona eis requiem dona e- is

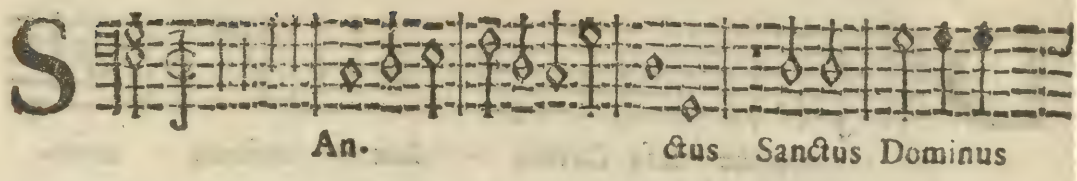


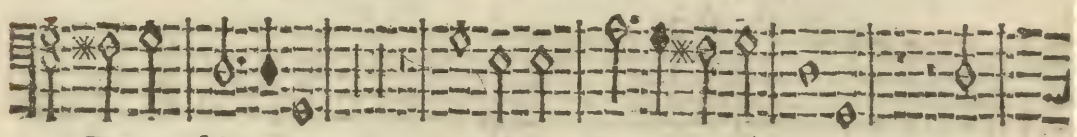
requiem. Amen.

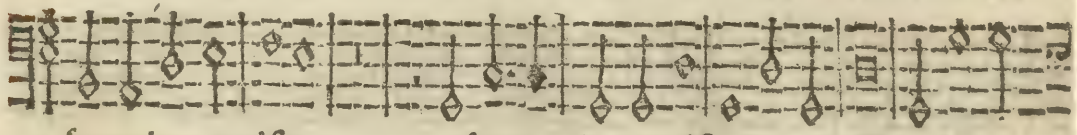


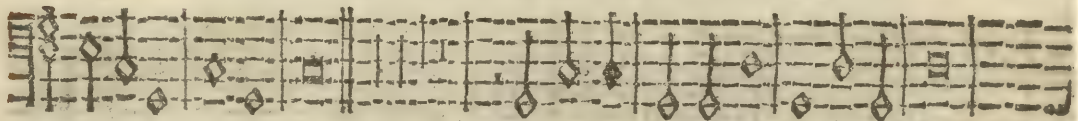



D
Omine Iesu Christe libera animas omni-
um fidelium de- functo- rum & de profundo
la- cu libera eas de ore leonis ne
cadant in obscu- rum representet eas in lu- cem
sanctam representet eas in lucem san- ctam repre-
sentet eas in lucem sanctam promisisti & semini e-
ius & semini e- ius.

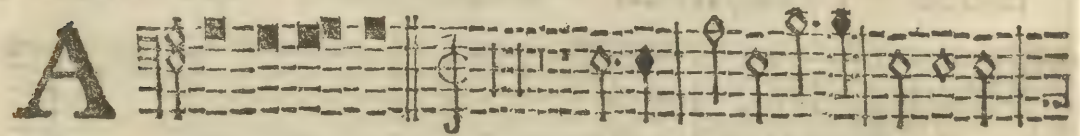

S
An- ctus Sanctus Dominus

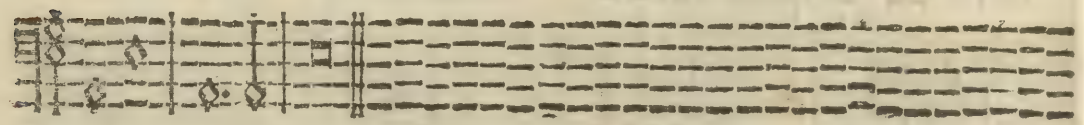

Deus sabaoth pleni sũt Cæ- li & terra o-

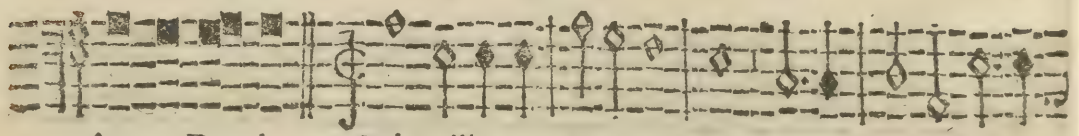

sanna in excelsis osanna in excelsis in excelsis in ex-

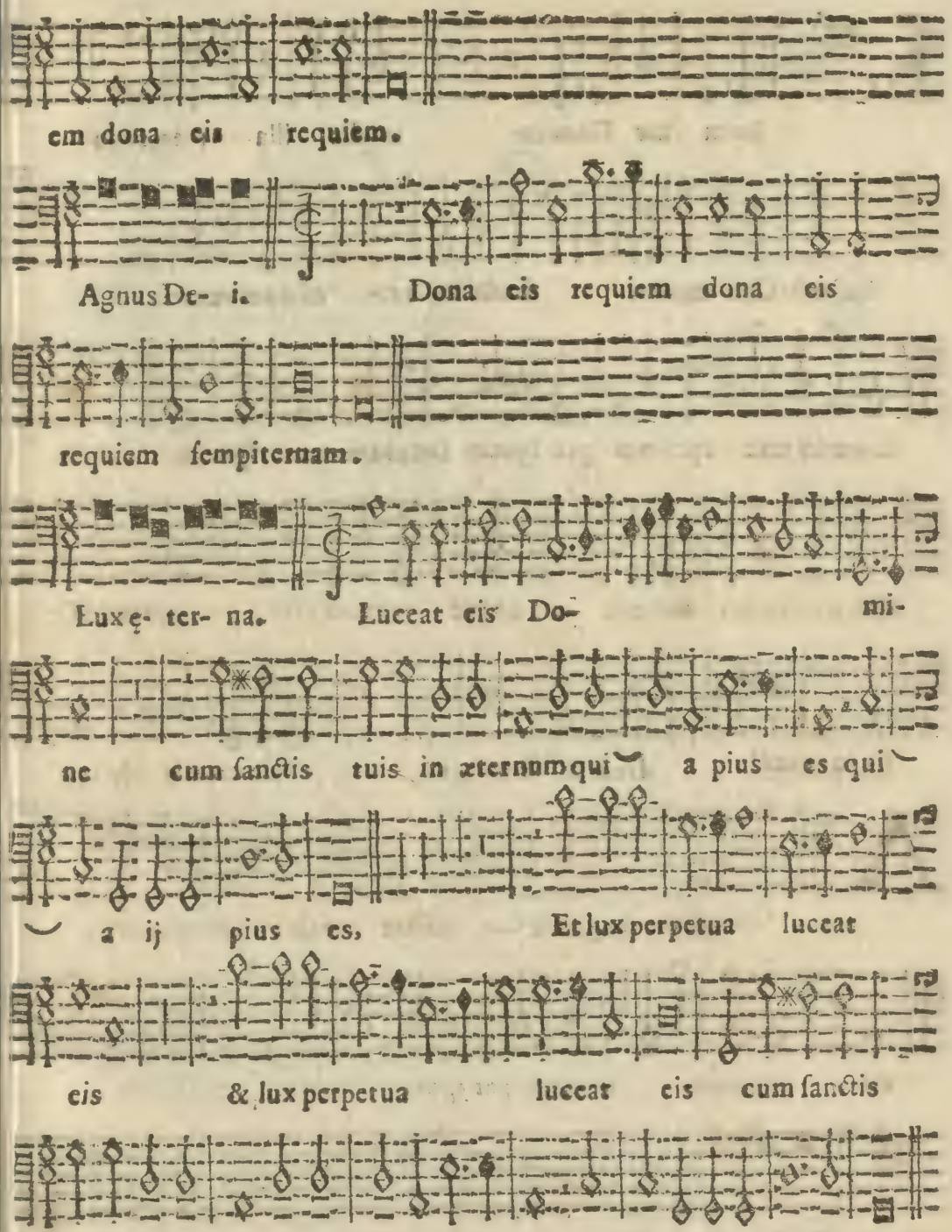

cel- sis. Osanna in excelsis in excel-

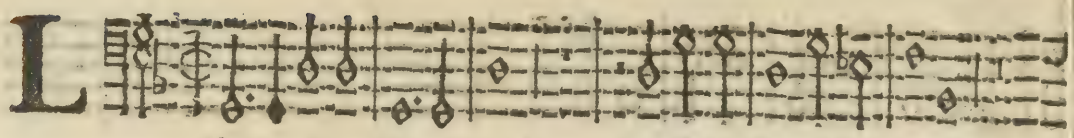
sis in excel- sis.


A
Gnus De- i. Dona eis requiem dona

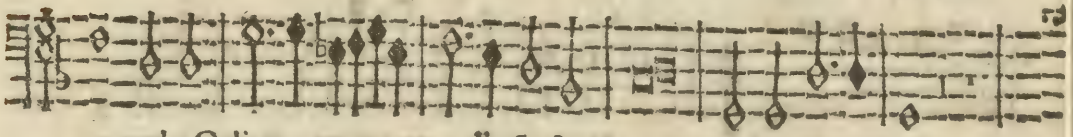

eis requiem .


Agnus De- i. Qui tollis peccata mundi dona eis requi

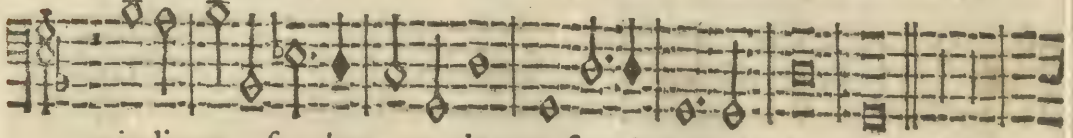

em dona eis requiem.
Agnus De- i. Dona eis requiem dona eis
requiem sempiternam.
Lux ę- ter- na. Luceat eis Do- mi-
ne cum sanctis tuis in æternum qui a pius es qui
a ij pius es, Et lux perpetua luceat
eis & lux perpetua luceat eis cum sanctis
tuis in æternum qui a pius es qui a ij pius es,



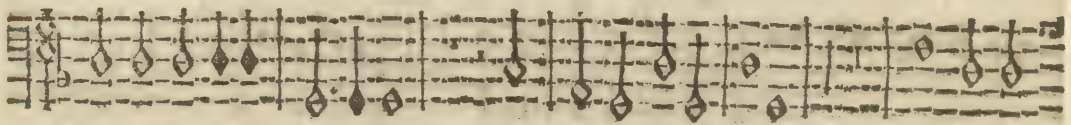
Ibera me Domine in die illa tremenda



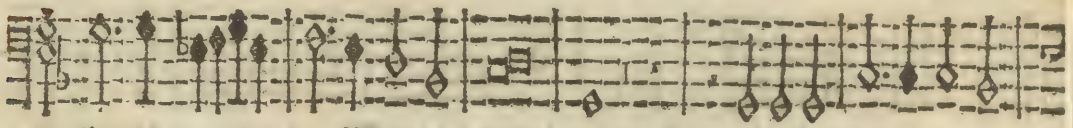
quando Cęli mouen- di sũt & ter- ra dum veneris



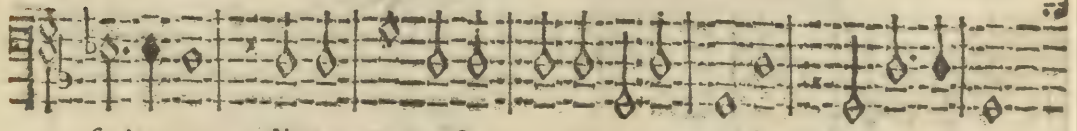
iudicare ſęculum per ignem ſæculum per ignem.



Dum diſcuſſio venerit atque ventura ira quando Cę



li mouen- di sũt & ter- ra calamitatis & mi-



ſeriæ dies magna & amara valde dum veneris

iudicare ſęculum per ignem ſęculum per ignem.

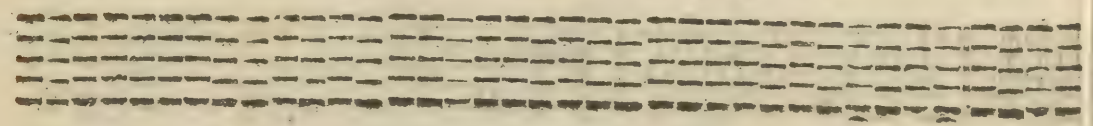


TAVOLA.

Regem cui omnia viuunt.	Carte	3
Verba mea auribus percipe Domine.		5
Domine ne in furore tuo arguas me.		8
Domine Deus meus in te ſperaui.		10
Primo Reſponſorio. Credo quod Redemptor.		13
Secondo Reſponſorio. Qui Lazarum reſuſitaſti.		13
MESSA.		14

IL FINE.

Basso Secondo Choro.

I.c.1.(2)

MESSE PIENE A OTTO VOCI

Con vno, ò due Organi se piace

DEDICATE

All' Illustrissimo Signore

CO. ALESSANDRO SANVITALI

DA GIO. PAOLO COLONNA

Maestro di Capella in S. Petronio di Bologna, & Accademico Filaschise, e Filarmonico. Opera Quinta.

R.C.I. London

IN BOLOGNA, MDCLXXXIV.

Per Giacomo Monti. Con licenza de' Superiori.

Ad instanza di Marino Silvani, all' Insegna del Violino.

B115/2
11mu 560
19960325202

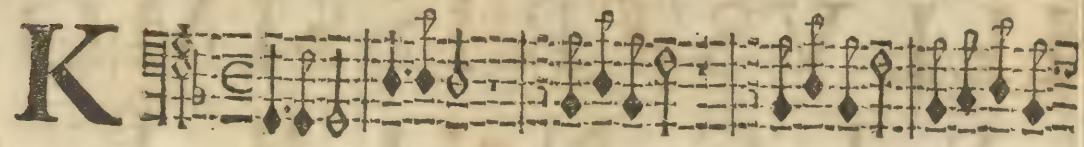
ILLVSTRISSIMO SIGNORE

Mio Sig. e Padrone Colendiſs.

Lla benigna protettione di V.S. Illuſtriſſima, raccomando queſto mio parto delle mie ſtudioſe fatiche. Et à chi meglio poteuo io hauerlo per raccomandato, che alla di lei perſona, nella quale in tanta parte concorrono quelle prerogatiue più degne, che ponno rendere il di lei Nome nella protettione de gl' ingegni ſtudioſi mai ſempre glorioſo, & immortale; Sò quanto d' affetto porti V.S. Illuſtriſſima alle Muſicali operationi, e di quante doti ſia ella arricchita nell' intelligenza, e perfetto conoſcimento di quelle; onde nel ſupplicarla à compatire la debolezza del mio talento, la prego anche à non iſdegnare queſto vmiliſſimo tributo, che le preſento in atteſtato perenne della mia obligatiſſima ſeruitù, per la quale nel dedicarle queſti pochi fogli pretendo di confeſſarle le mie innumerabili obligationi, e farmi conoſcere al Mondo

Di V.S. Illuſtriſſima

Humiliſs. Deuotiſs. & Obligatiſs. Ser.
Gio. Paolo Colonna.


K
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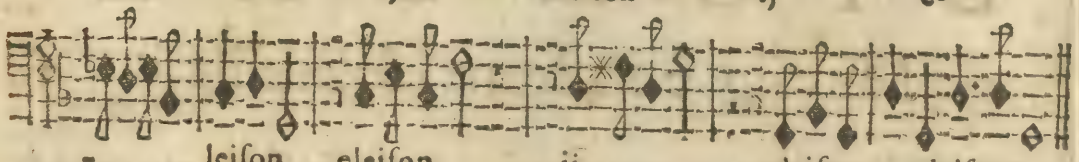
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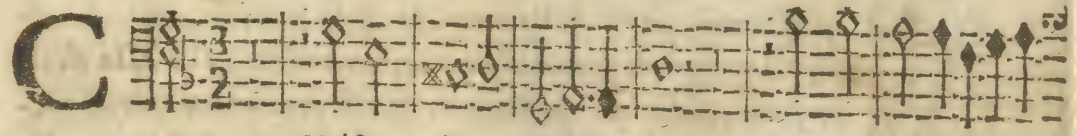
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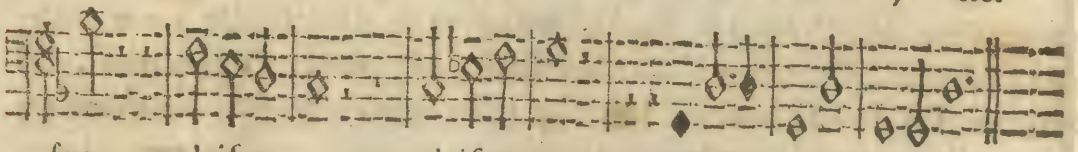
Hriste ij eleison Christe ij elei-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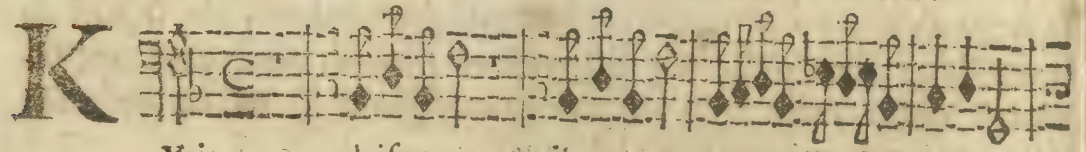
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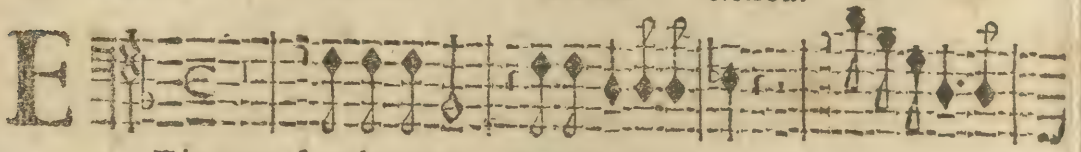
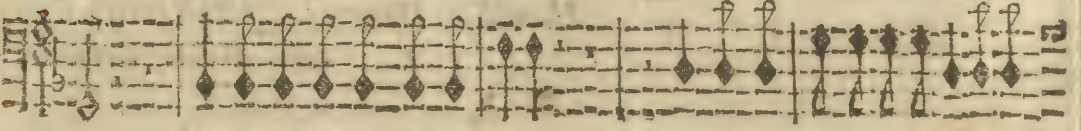
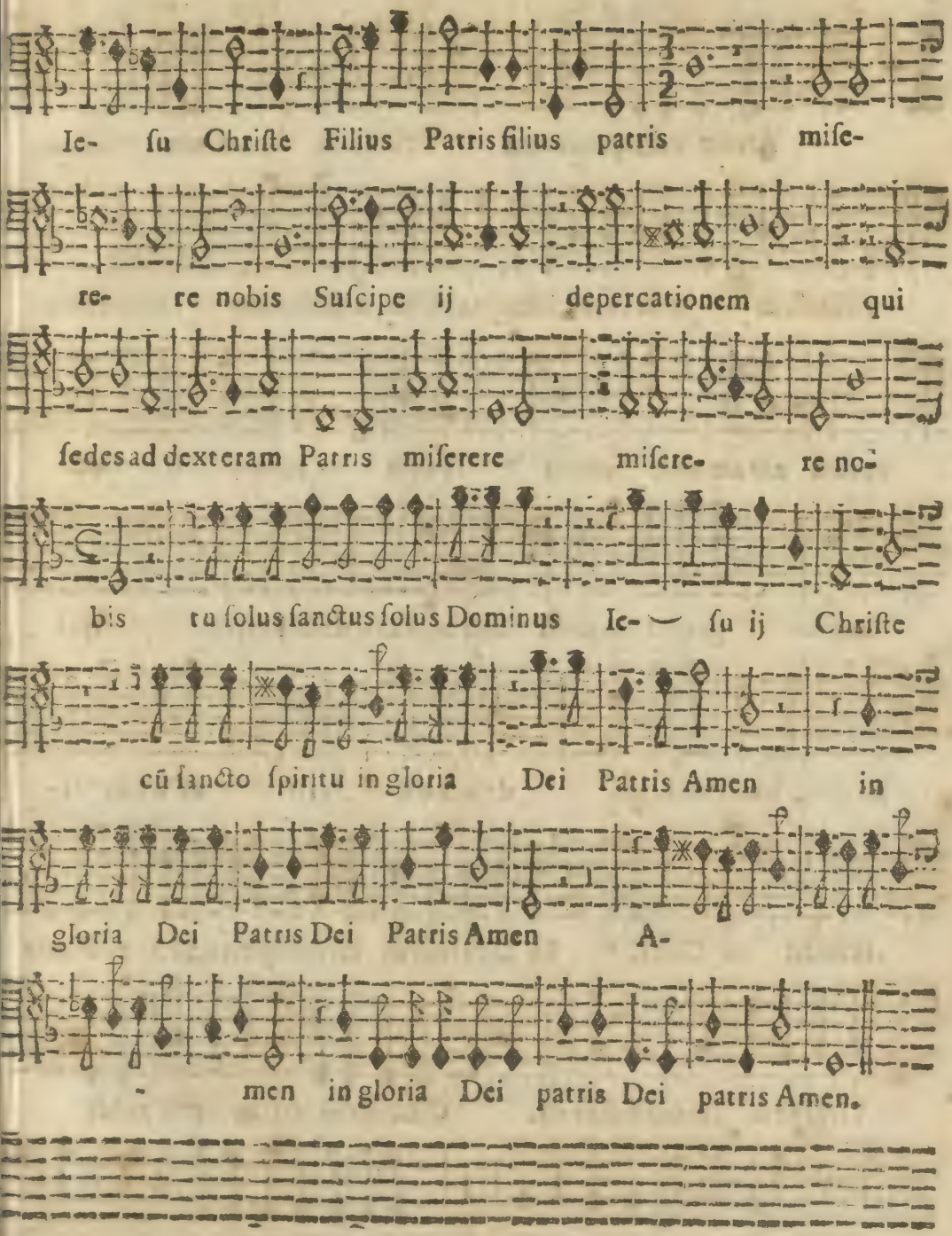
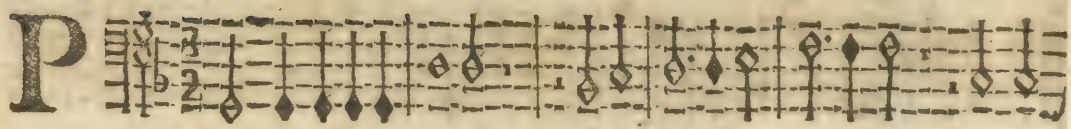
Yrie eleison ij e- leison

eleison eleison eleison eleison.


E
T in terra Laudamus te benedicimus te glorificamus

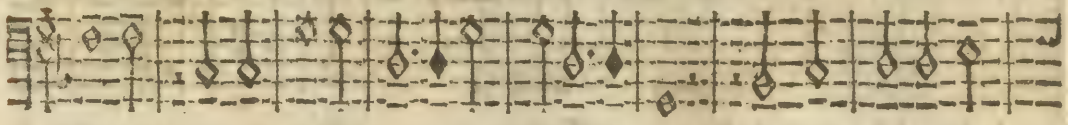

te Domine Deus Rex Cæleſtis Domine Fili vnigenite


Ie- su Christe Filius Patris filius patris mise-
re- re nobis Suscipe ij depercationem qui
sedes ad dexteram Patris miserere misere- re no-
bis tu solus sanctus solus Dominus Ie- su ij Christe
cũ sancto spiritu in gloria Dei Patris Amen in
gloria Dei Patris Dei Patris Amen A-
- men in gloria Dei patris Dei patris Amen.



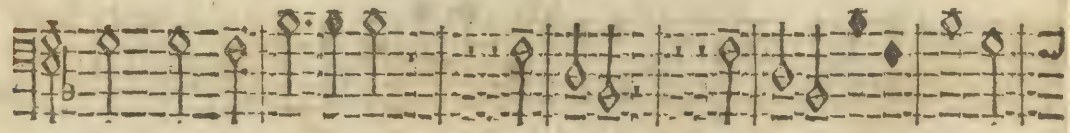
P Atrem omnipotentem visibilium omnium & in

visibilium & in vnum Dominum Iesum Christum & ex Patre



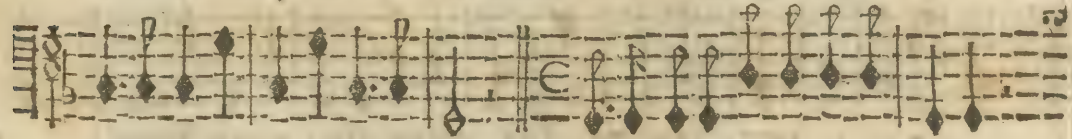
natum natum ante omnia ‿ sæcula lumen ij de

lumine genitũ nõ factũ consubstantialem Patri qui

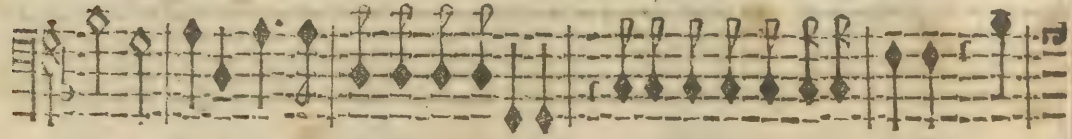


propter nos homines descendit ij de Cælis de-

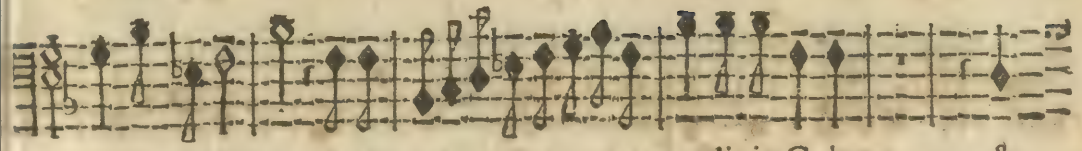
scendit de Cælis. Et Incarnatus est de Spiritu Sãcto ex Maria



Virgine & Homo factus est. Crucifixus etiam pro nobis



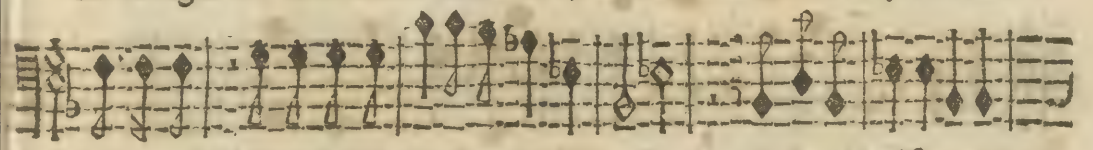
passus & sepultus est & resurrexit resurrexit tertia die se-



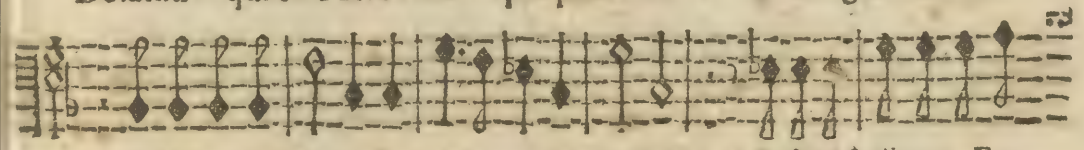
cundum scripturas & ascen- dit in Cælum &

iterum venturus est cũ gloria iudicare viuos & mortuos

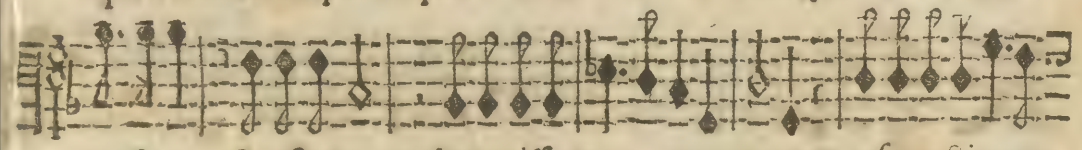
cuius regni nõ erit non erit nõ ij erit finis & in spiritũ sanctũ



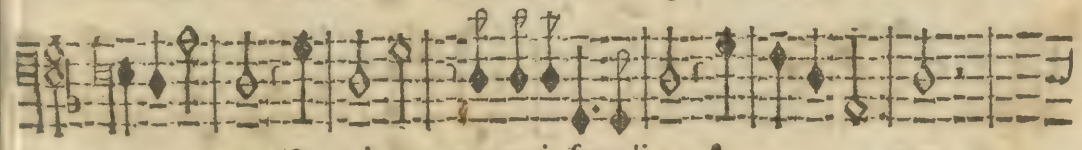
Dominũ qui ex Patre Filio quæ procedit & conglorificatur



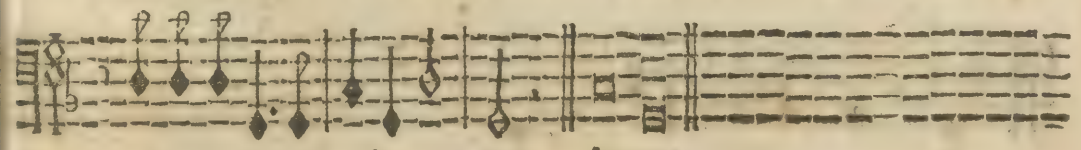
qui locutus est per Prophe- tas & Apostolicam Ec-



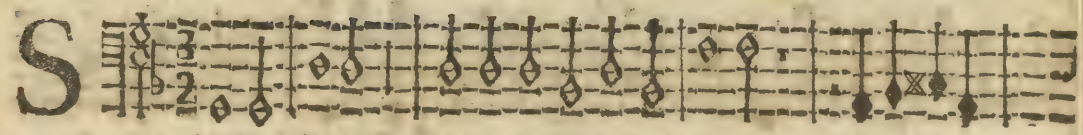
clesiam Confiteor in remissionem peccatorum resurrectionem

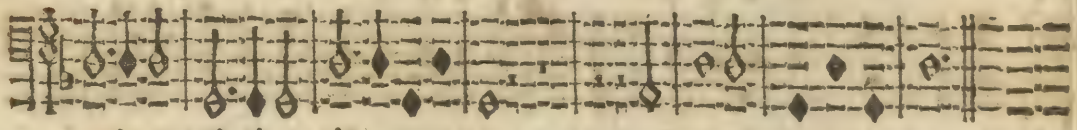


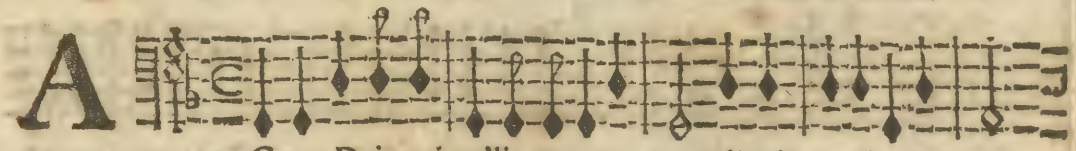
mortuorum & vitam venturi sæculi A- men

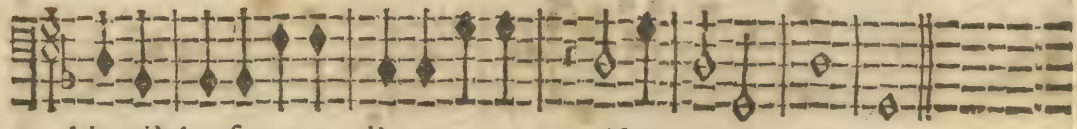


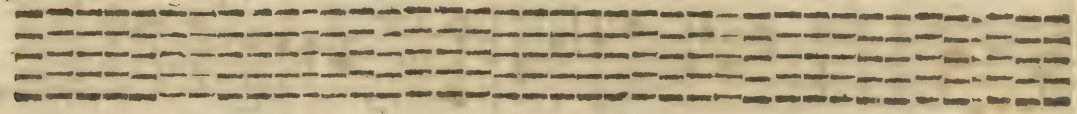
venturi sæculi A- men Amen.



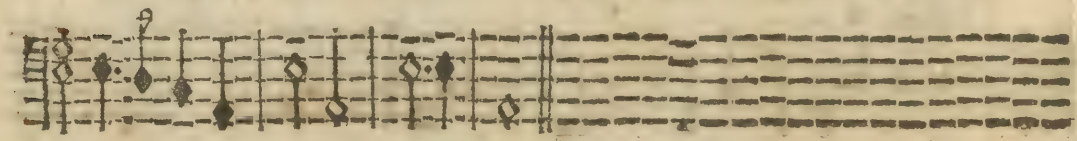


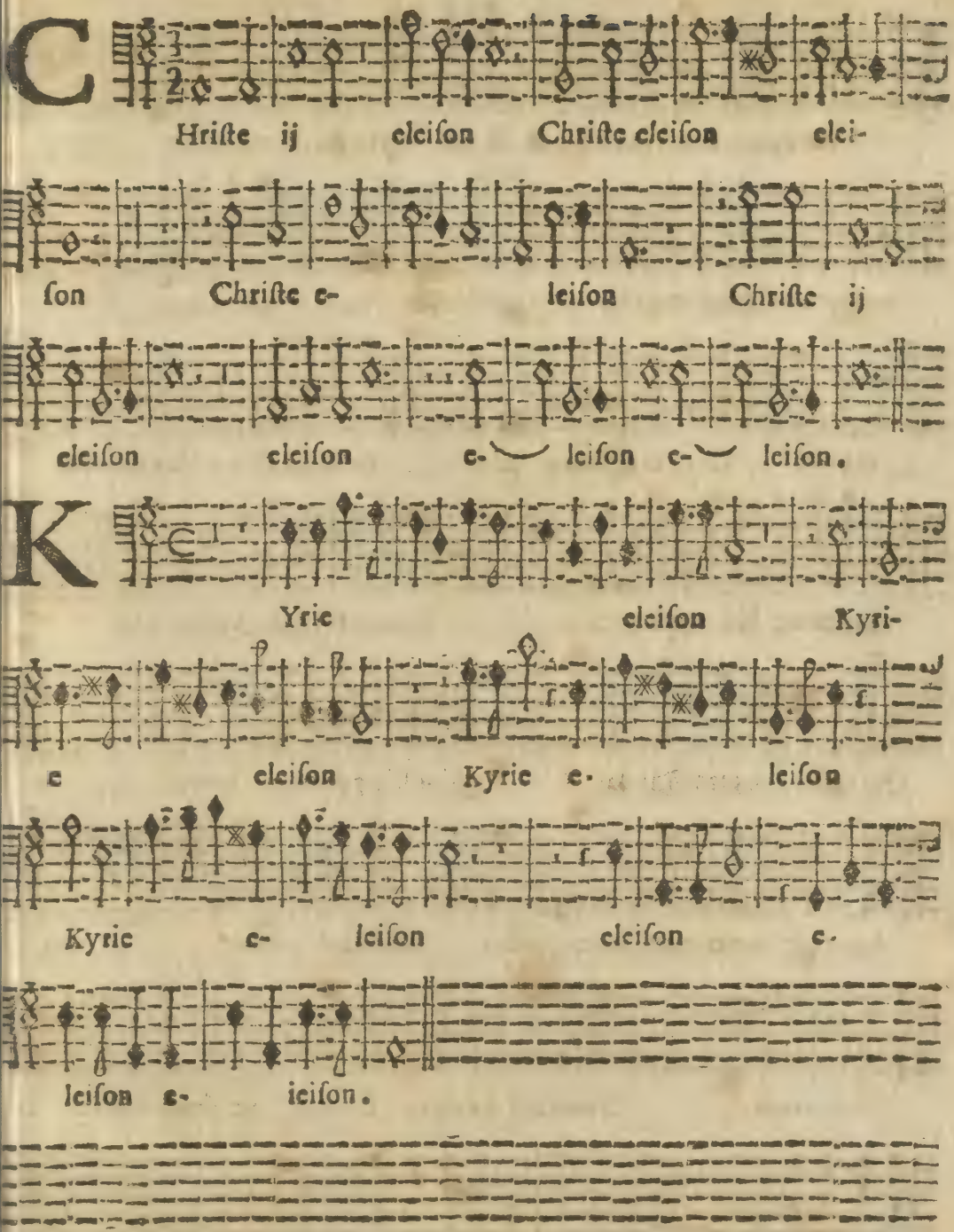


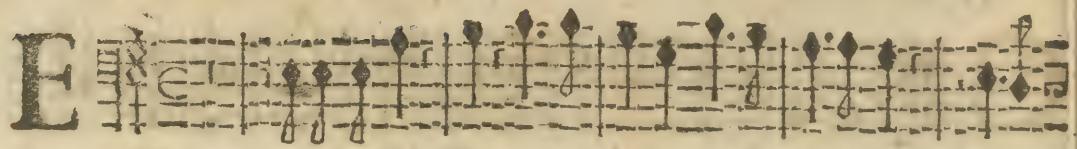




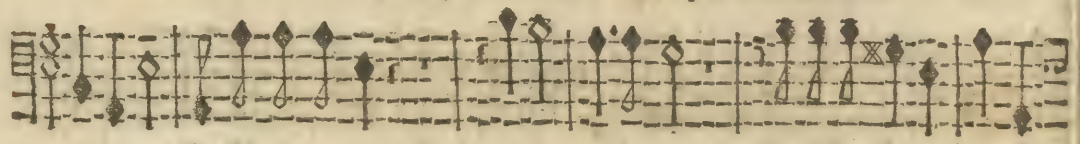
MESSA SECONDA.



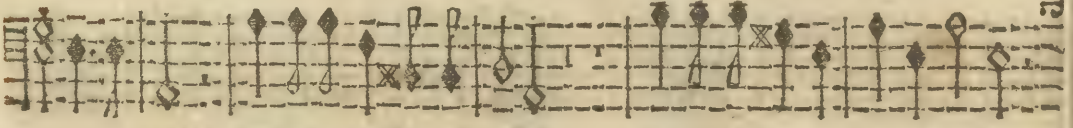

CHriste ij eleison Christe eleison elei-
son Christe e- leison Christe ij
eleison eleison e- leison e- leison.
KYrie eleison Kyri-
e eleison Kyrie e- leison
Kyrie e- leison eleison e-
leison e- ieison.



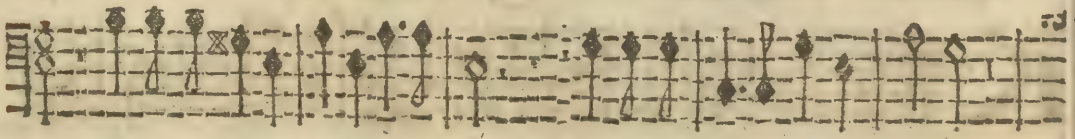
E T in terra In terra pax pax & in terra pax hominibus bone



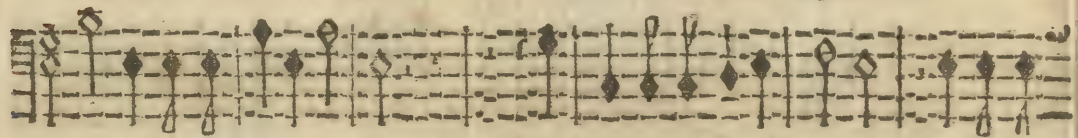
voluntatis laudamus te adoramus te glorifica-



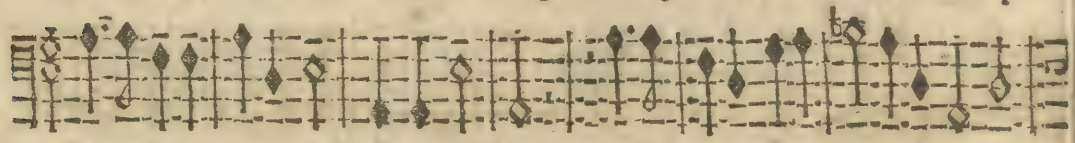
mus te Gratias agimus tibi Domine Deus Rex cælestis



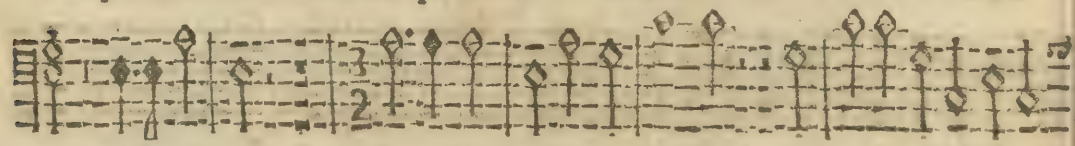
Domine Fili vnigenite Domine Deus Agnus Dei



Qui tollis peccata mundi qui tollis peccata mundi Suscipe



deprecationem nostram qui sedes miserere no- bis



miserere Quoniam tu sous sanctus tu solus tu solus al-

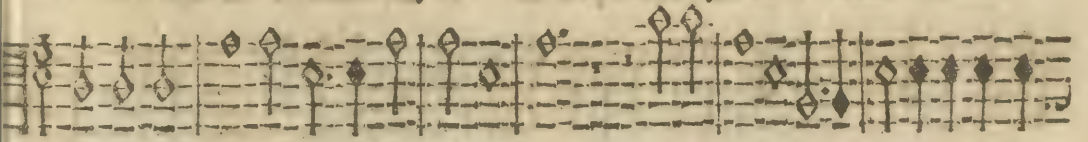
tissimus tu solus altissimus altissimus Iesu Christe Iesu

Iesu Christe In gloria Dei Dei Patris Amen Dei

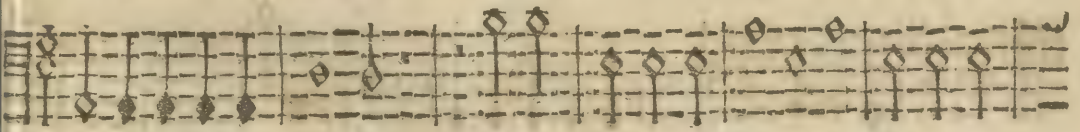
Patris Amen A- men A-

- men A- men.

Credo ij Credo ij in vnum Deum

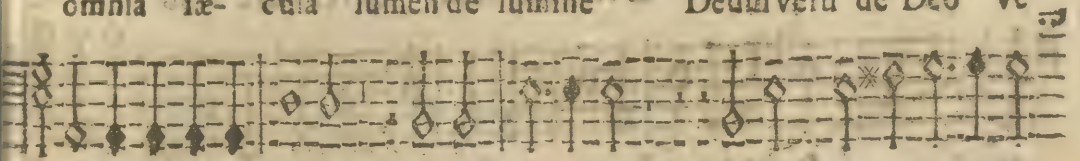


factorem Cæli Cæli & terræ & in visibilium & in vnũ

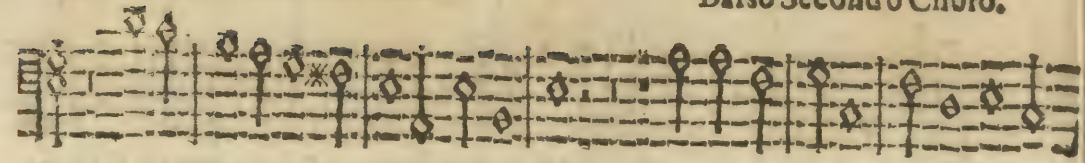


Dominm Iesum Christũ & ex Patre ex Patre natum ante

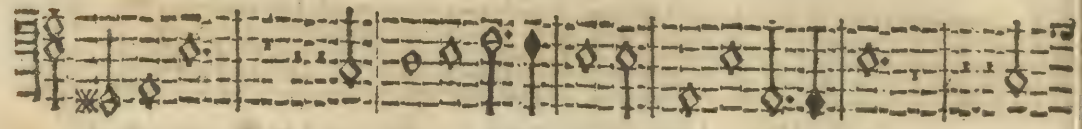
omnia sæ- cula lumen de lumine Deum verũ de Deo ve



ro Genitum nõ factũ per quẽ omnia qui propter nos homines

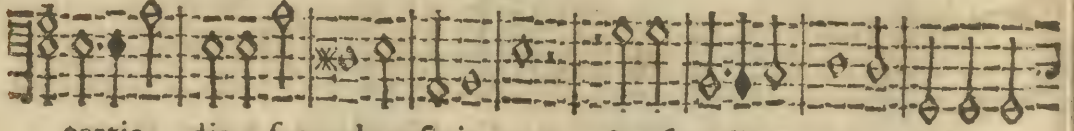


de- scen dit de Cælis & Incarnatus est de Spiri-

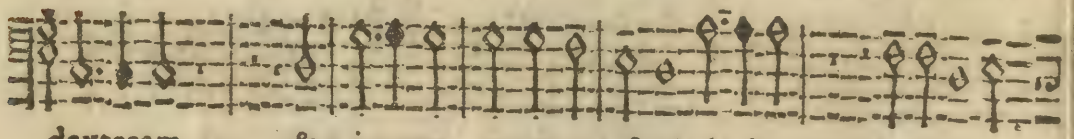


tu Sancto & Homo factus est & Homo factus est sub

pontio Pilato passus & sepultus est & resurrexit

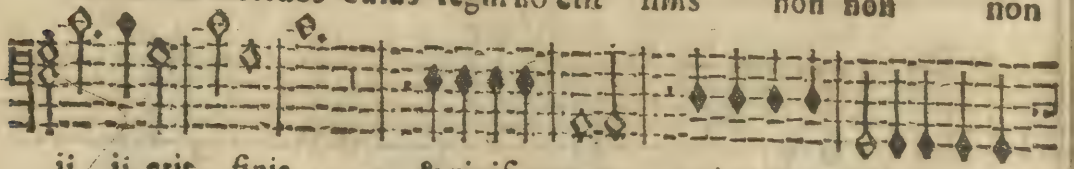


tertia die secundum scripturas & ascendit in Cælum sedet ad

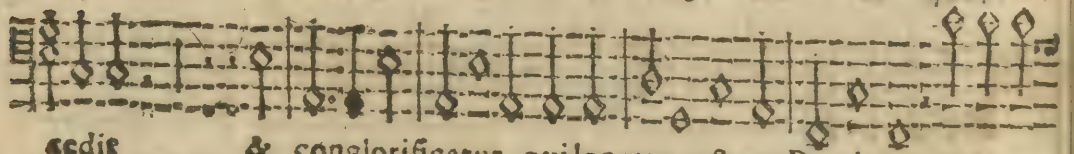


dexteram & iterum venturus est cũ gloria iudicare

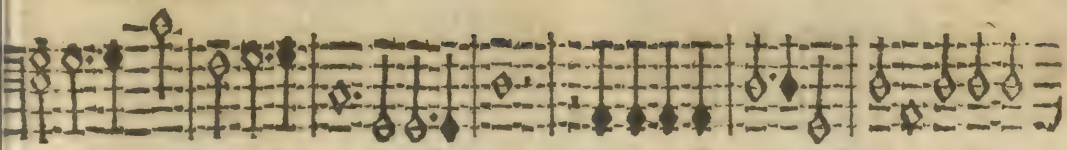
viuos & mortuos cuius regni nõ erit finis non non non



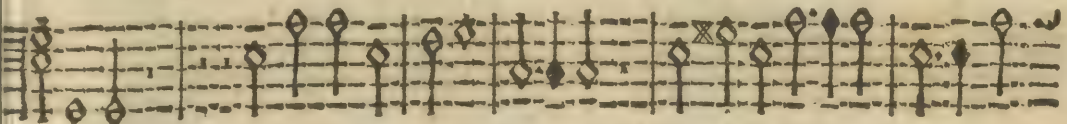
ij ij erit finis & viuificantem qui ex Pate Filio que pro-



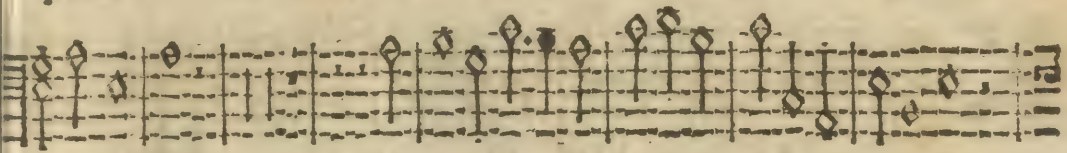
cedit & conglorificatur qui locutus est per Prophetas & Apo-



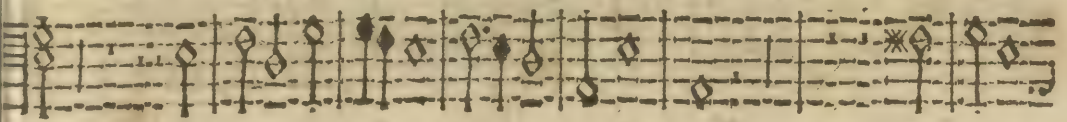
ſtolicam Eccleſiam Confiteor in remiſſionem peccatorum & ex-



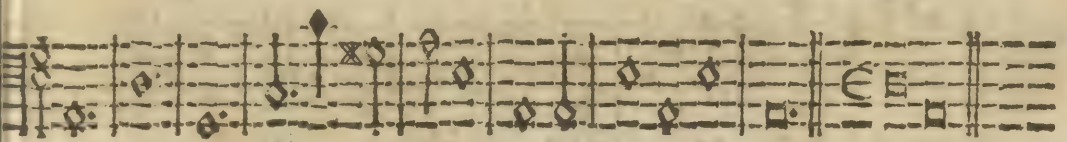
pecto & vitam venturi ſæculi venturi ſæculi ſæculi



Amen A- men

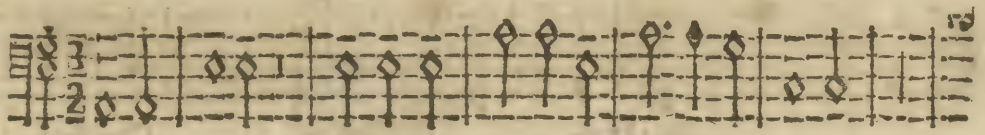


A- men A-

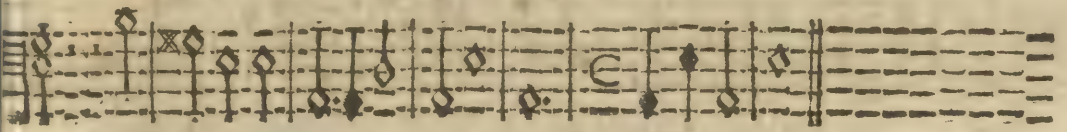


men A- men Amen.

S

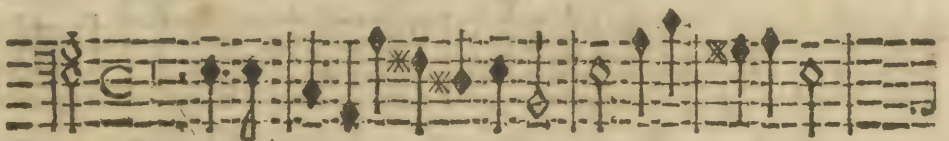


Anctus ij pleni sũt Cæli sũt Cæli & terra



oſana oſana in excelſis in excelſis.

A



Gnus Miſerere ij nobis miſerere no-

bis miserere ij nobis.

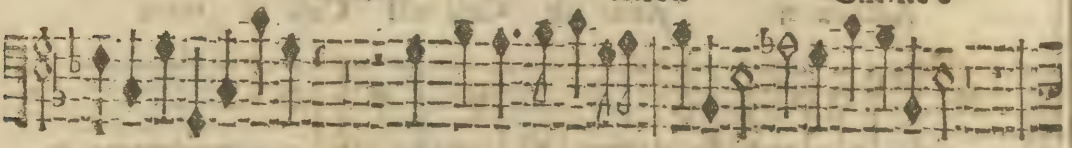
MESSA TERZA.

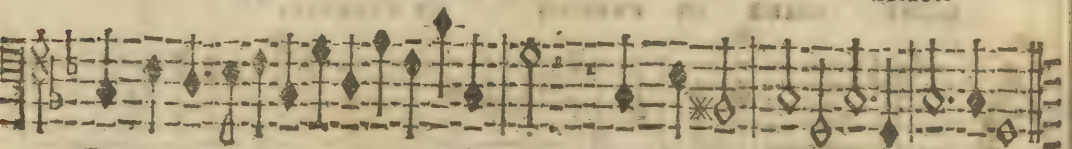
K
Yr e Kyrie e- leison

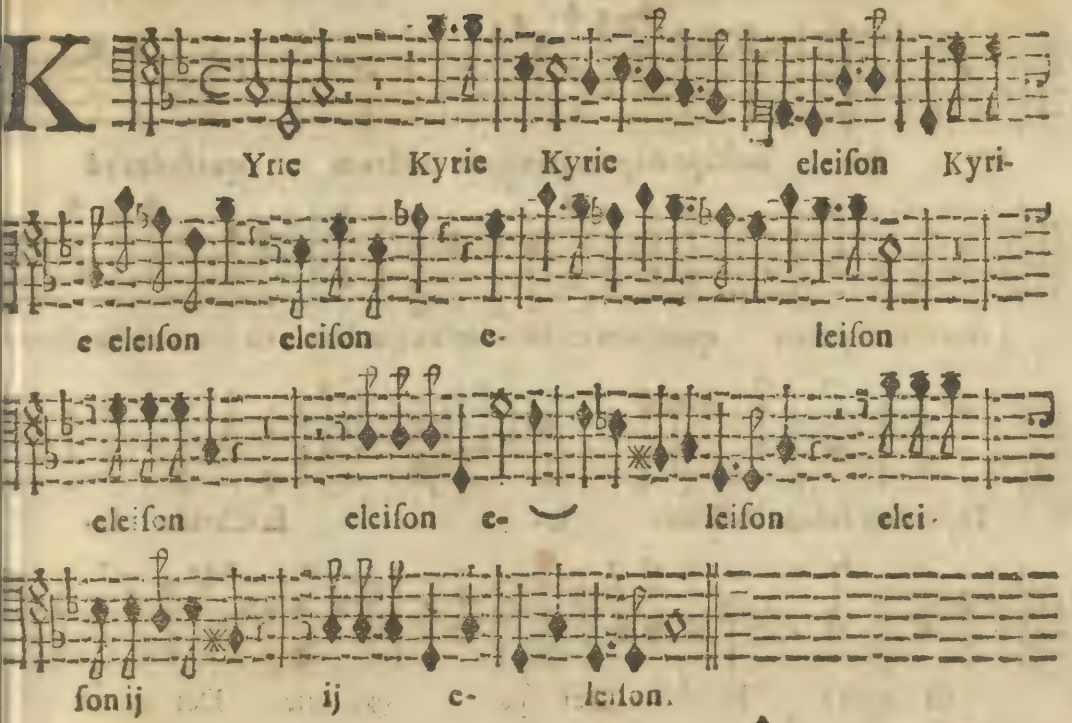
eleison e- leison e- leison

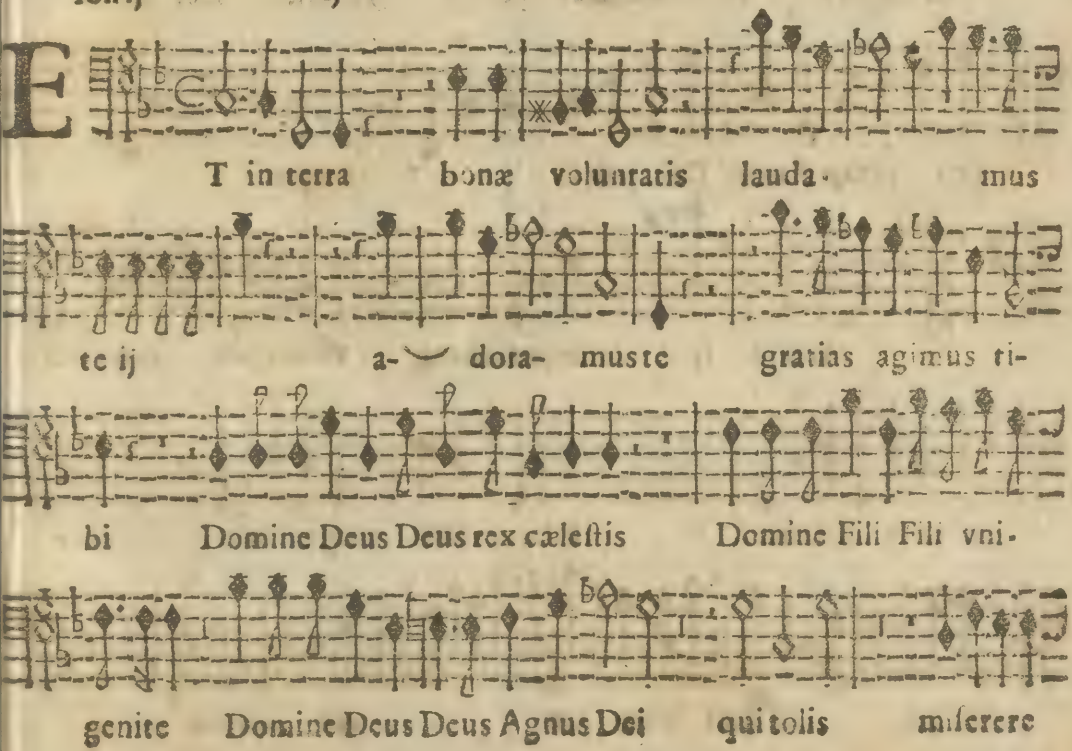
Kyrie eleison e- leison eleison eleison.

C
Histe e- leison Christe e-


- leison Christe e- leison


Christe e- leison Christe Christe e- leison.


K
Yrie Kyrie Kyrie eleison Kyri-
e eleison eleison e- leison
eleison eleison e- leison elei-
son ij ij e- leison.


E
T in terra bonæ volunratis lauda- mus
te ij a- dora- muste gratias agimus ti-
bi Domine Deus Deus rex cælestis Domine Fili Fili vni-
genite Domine Deus Deus Agnus Dei qui tolis miserere

no- bis suscipe deprecationem nostram qui sedes ad

dexteram patris quoniam tu solus solus sanctus tu solus sãctus solus

Dominus solus altissimus Ie- su Christe Ie-

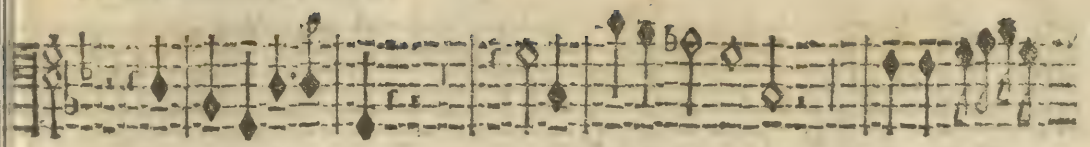
su Christe in gloria Dei patris in gloria Dei patris

Dei patris Amen Dei patris ij Amen.

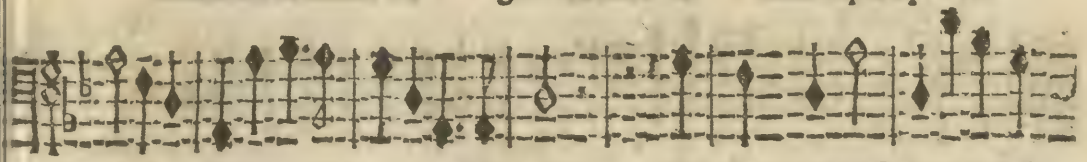
P Atrem ij omnipotentem visibilium omnium

& in visibilium Filium Dei vnigenitum ante

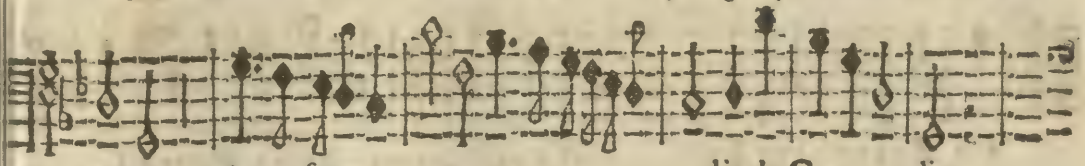
omnia sæcula ante om- nia sæcula



lumen de lumine genitum nõ fa- ctum per quẽ om-

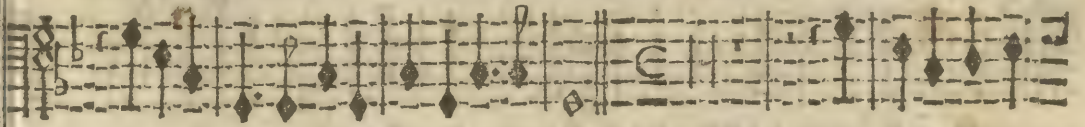


nia fa- cta sũt & propter nostrã nostrã fa-

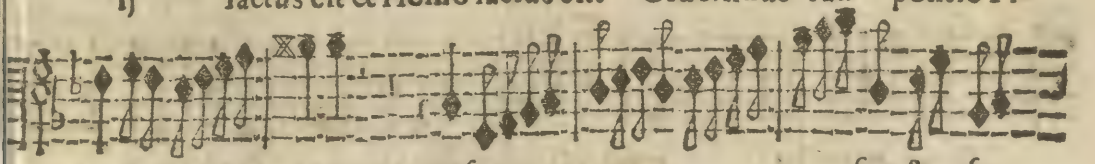


lutem de- scen- dit de Cæ- lis

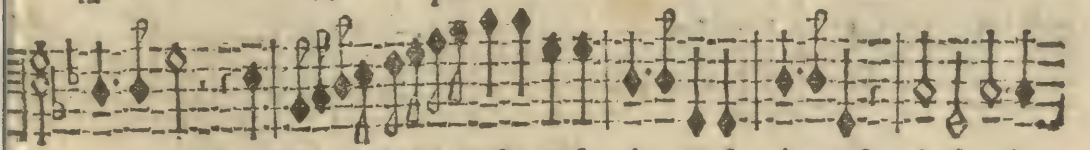
descendit de Cælis. Et Incarnatus est de Spiritu Sancto & Homo



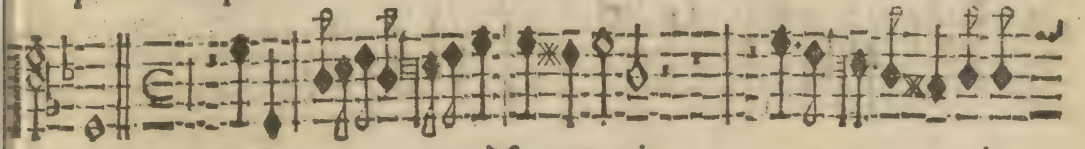
ij factus est & Homo factus est. Crucifixus sub pontio Pi-



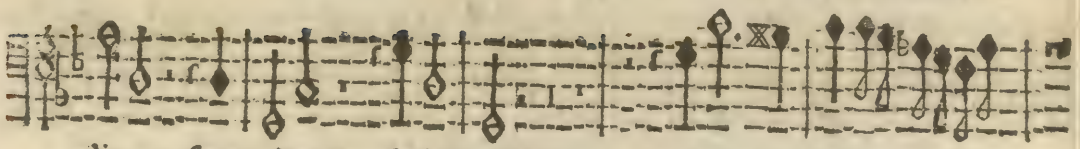
la- to pas- sus & se-



pultus est pas- sus & sepultus & sepultus est & sepultus

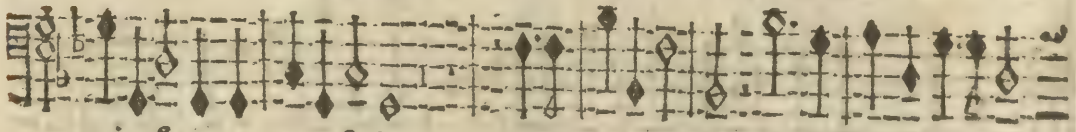


est. Resurre- xit ter- tia

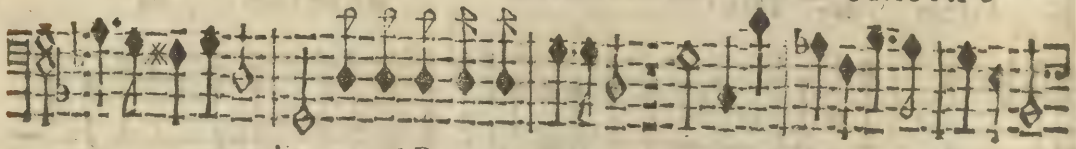


diæ secundum scripturas ad dexteram Pa-

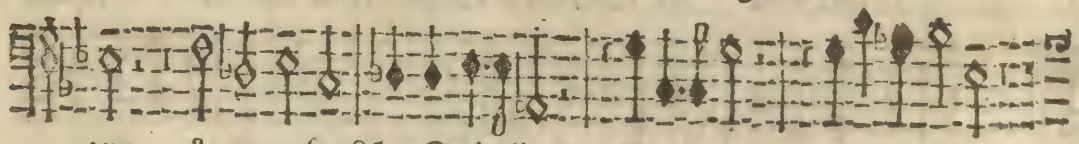
- tris & mor- tuos cuius regni non erit nõ ij



erit finis non erit finis & viuificantem qui ex Patre Filio

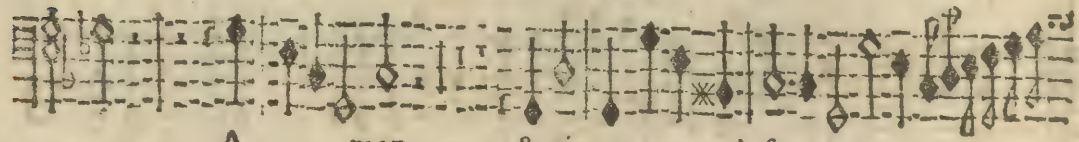


que procedit qui cũ Patre & Filio & cũ glorifica-

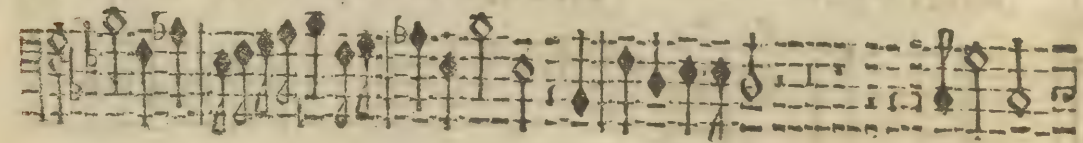


tur & vnam sanctã Catholicam Confiteor vnũ baptisma

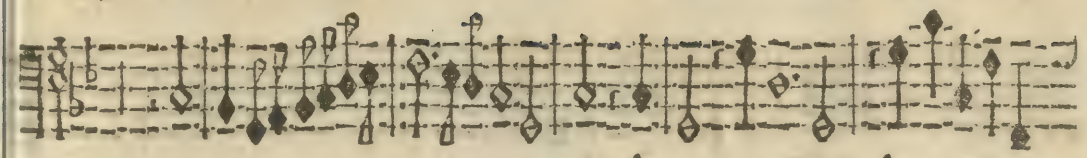
& expecto resurrectionem mortuorum & vitam ij



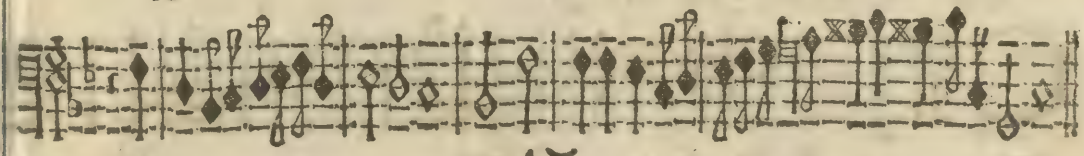
A- men & vitam venturi sæculi A-



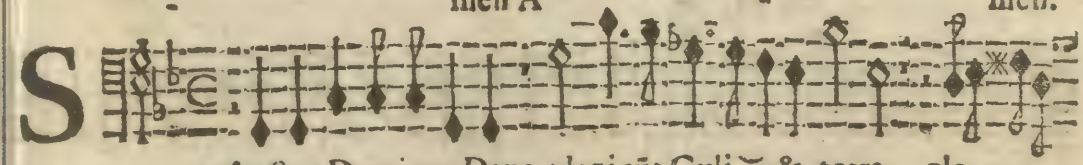
- men venturi sæculi & vitam



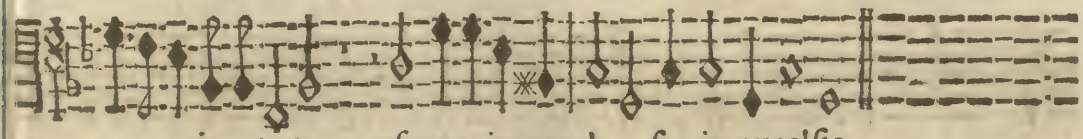
A- men A- men A-



- men A - men.



Sanctus Dominus Deus pleni sũt Cæli & terra glo·



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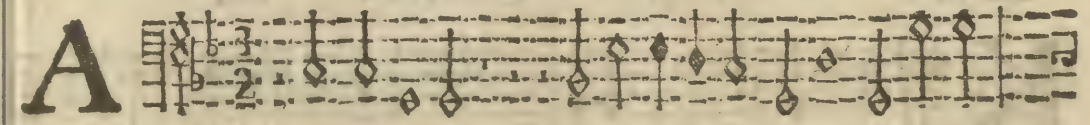
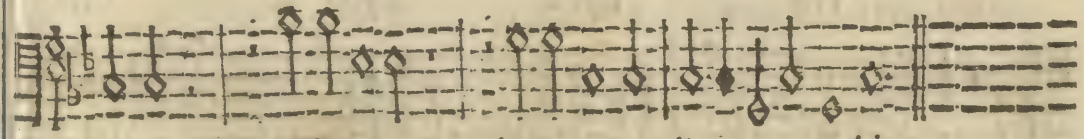
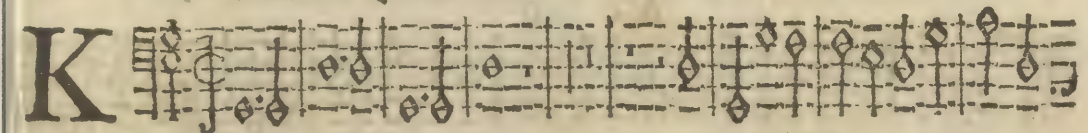


Agnus Dei qui tollis peccata mundi mise-



rere miserere ij ij nobis.

MESSA QVARTA.



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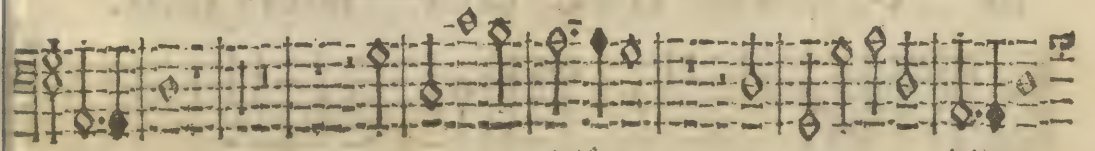

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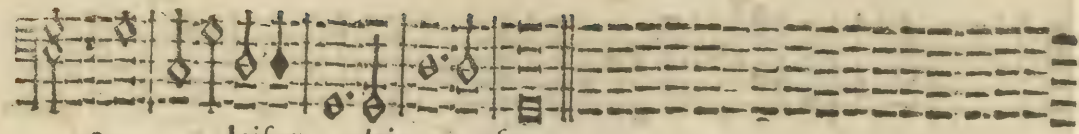
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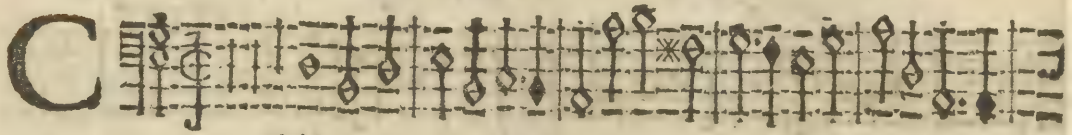
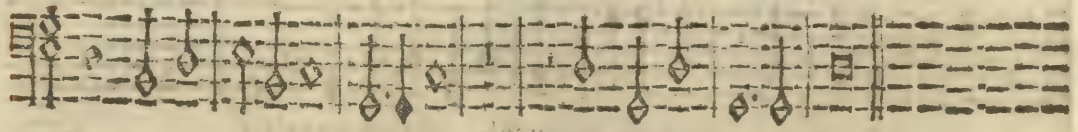
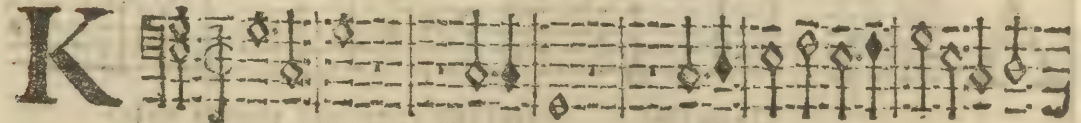
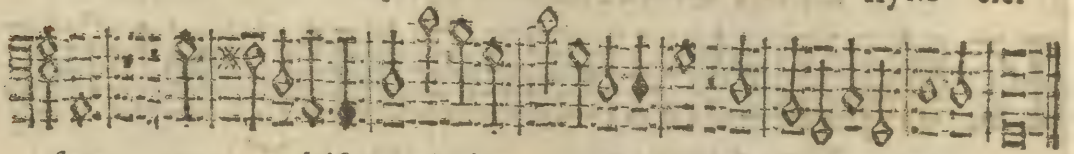

C Hriste e- - lei-

son Christe e- leison


Christe e leison Christe elei- son.


K Yrie Kyrie Kyrie e- lei-

son eleison Kyrie eleison eleison Kyrie elei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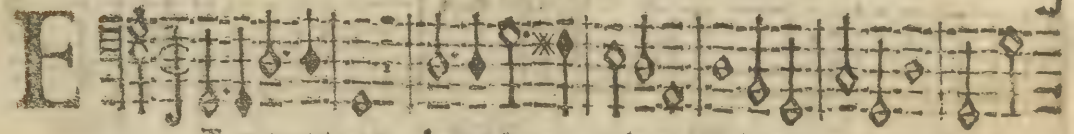
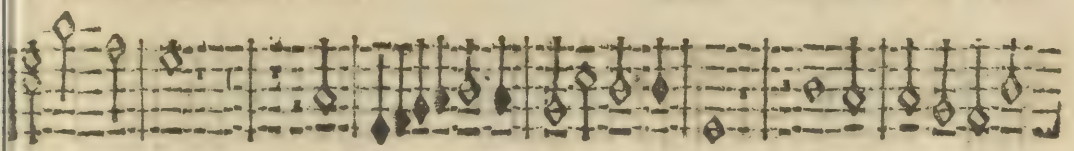
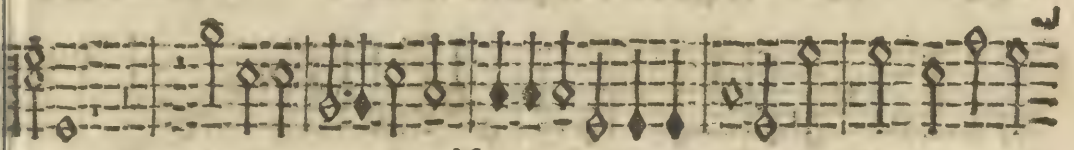
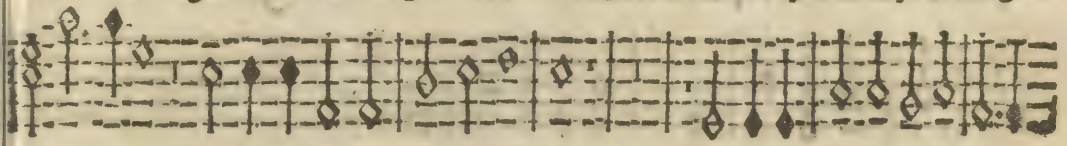

E T in terra pax bonæ bonæ voluntatis bonæ voluntatis lau-



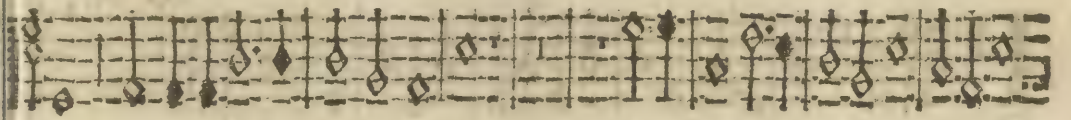
damus te lauda- mus te ado- ramus



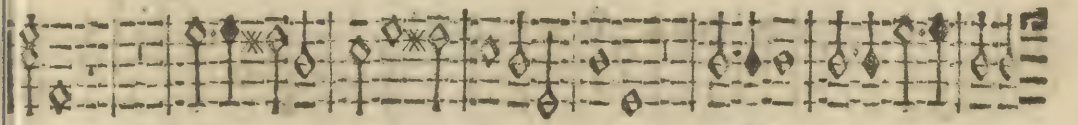
te glorificamus te gra tias agimus tibi pro pter magnã



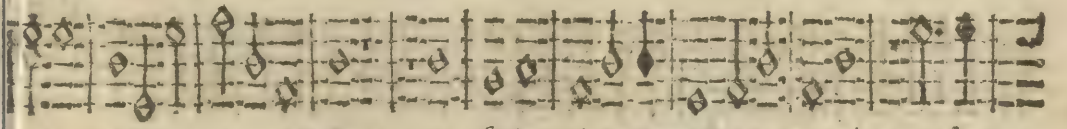
gloriam Domine Deus rex cælestis Domine Fili vnigeni-



te Domine Deus agnus Dei filius pa-



tris miserere no- bis suscipe deprecationem



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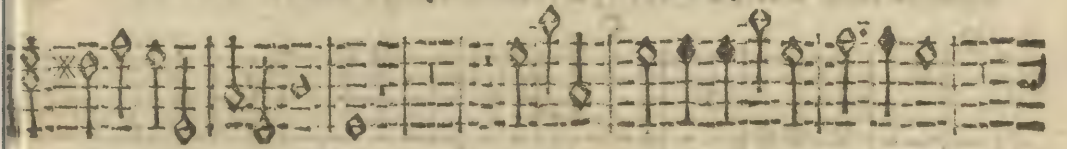
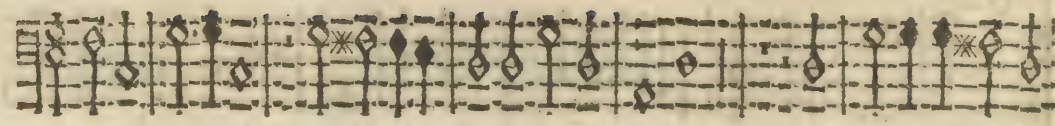


rere miserere nobis tu solus sãctus tu solus Dominus

Iesu Ie- su Christe Iesu ij Christe cũ sancto spiritu in



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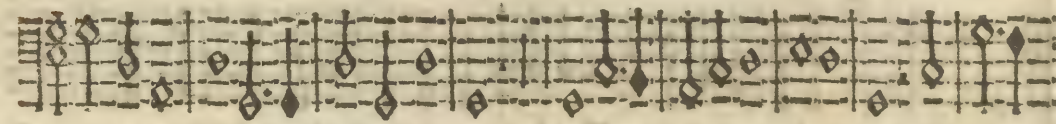

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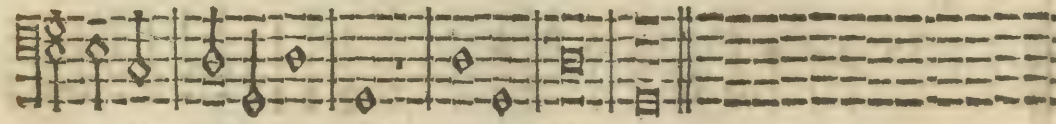

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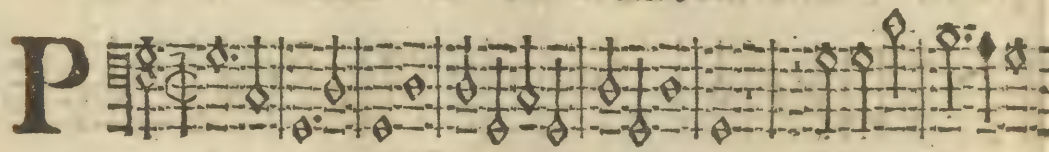
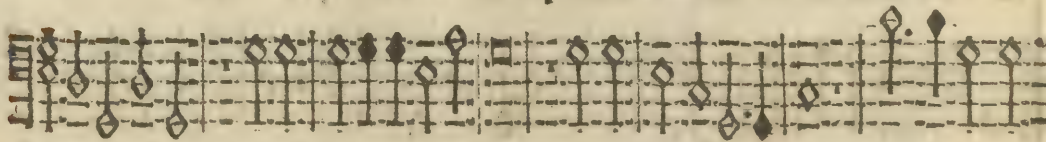
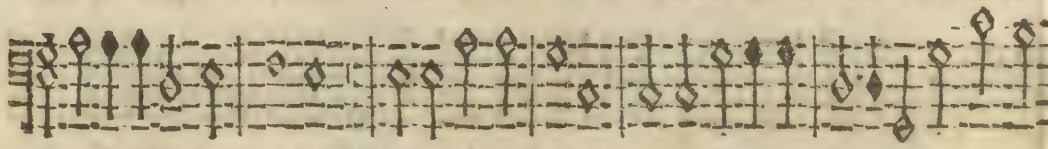


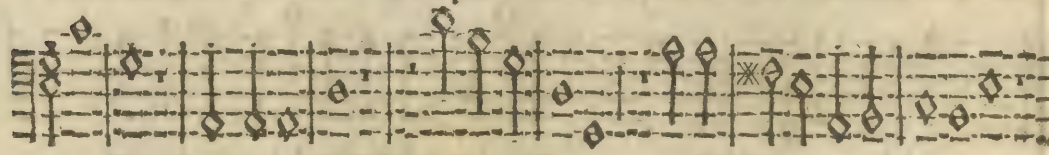
P A- trẽ omnipoten- tem factorẽ Cæ-



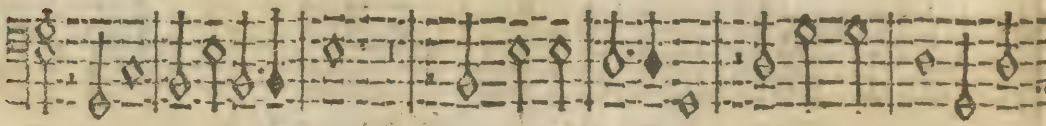
li & terræ visibiliũ omnium & in visibilium & in vnum



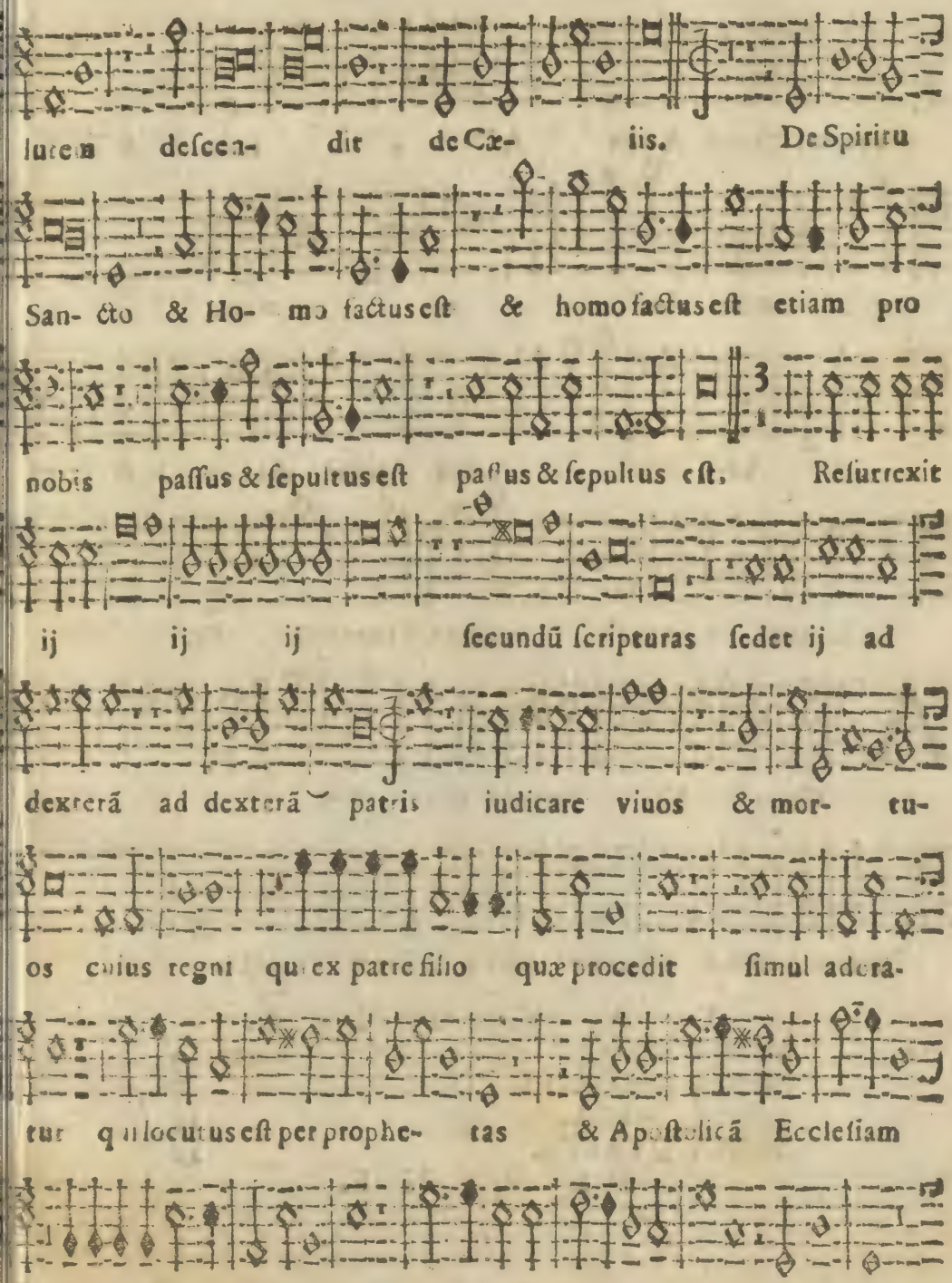
Dominũ Iesũ Christũ & ex patre natum ante omnia sæcula Deũ de



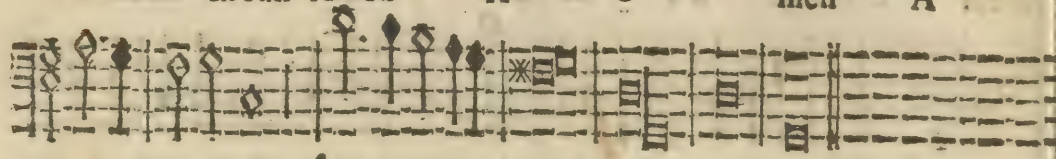
Deo Deũ verum de Deo vero consubstantialẽ pa- tri



fa- cta sũt propter nos homines & propter nostrã sa-


luterm descen- dit de Cæ- lis. De Spiritu
San- cto & Ho- mo factus est & homo factus est etiam pro
nobis passus & sepultus est passus & sepultus est. Resurrexit
ij ij ij secundũ scripturas sedet ij ad
dexterã ad dexterã patris iudicare viuos & mor- tu-
os cuius regni qui ex patre filio quæ procedit simul adora-
tur qui locutus est per prophe- tas & Apostolicã Ecclesiam
in remissionem peccatorum resurrectionem mortuorũ & vitam

venturi sæculi Amen A men A



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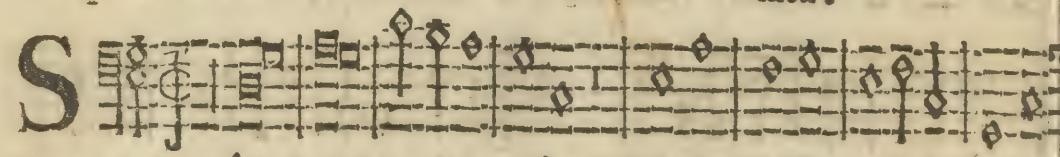
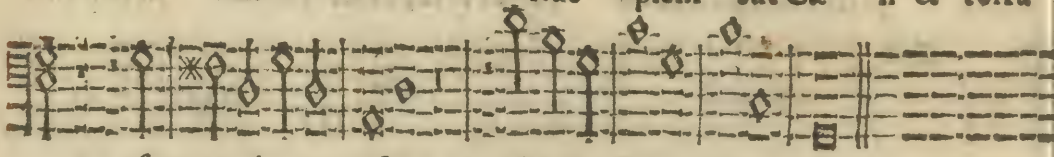
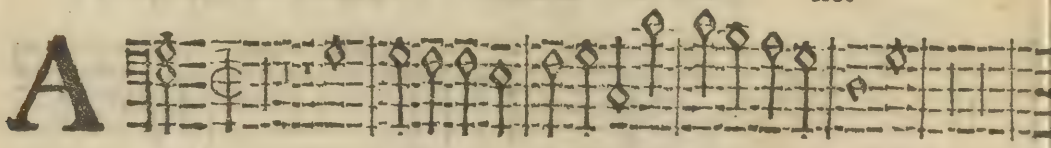


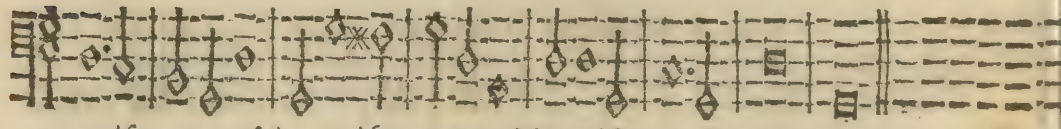
S An- ctus pleni sũt Cæ- li & terra



osanna in excelsis osanna in excel- sis.



A Gnus Mi- serere no- bis



miserere nobis miserere nobis miserere nobis.

T A V O L A.

MESSA PRIMA.	Carte	4
MESSA SECONDA.		8
MESSA TERZA.		14
MESSA QVARTA.		19

I L F I N E.

I. C. 1. (6)
BIIN46
10437050

Basso Ripieno.

COMPIETA

Concertata, e breue à 3. e 4. voci, con Violini, e Ripieni à beneplacito

DI SEBASTIANO CHERICI

Maestro di Capella dell' Illustrissima Accademia dello Spirito Santo di Ferrara.

OPERA TERZA

Dal medesimo Dedicata all' Illustriss. e Reuerendiss. Monsignore

BENEDETTO GIOSEFFO SPINELLI CARACCIOLI

Dignissimo Vicelegato di Ferrara.

R.C.M. London

In Bologna per Giacomo Monti. 1686. Con licenza de' Superiori.
Si vendono da Marino Siluani, all' Insegna del Violino.

8425/3
tome 599

ILLVSTRISSIMO,
E Reuerendiſsimo Signore.

LA Benignità eccesſiua, con cui V. S. Illuſtriſsima, e Reuerendiſsima hà compatito in altre occaſioni le mie debolezze, & il Genio particolare, ch'ella dimoſtra alla Muſica hanno dato impulſo al mio ardire di conſagrarli queſta mia picciola Operetta, or che riſſoluo di farla vſcire alla luce. Non hà in ſe ſteſſa coſa alcuna di buono, fuorche l'intenzione di dedicare à V. S. Illuſtriſs. l'oſſequioſiſſima mia ſeruitù, primo motiuo di conſegnarla alle Stampe, onde ſarà effetto ſolito della di Lei innarriuabile Gentilezza l'aggradirla non ſolo, mà anche il diffenderla da chi pretendeſſe di lacerarla. Il Nome glorioſo di V. S. Illuſtriſsima, che ſe ſi legge ſtampato in fronte, ſarà baſtante à far sì, che s'acquiſti il Concetto, e ſe non hauerà applauſo da' Profeſſori, à me baſta che incontri il Genio di V. S. Illuſtriſſima, à cui riuerentemente la dono. La ſupplico dunque riconoſcere nell'Anima delle Note, che le preſento, la conſonanza de' miei affetti, tutti concordi ad oſſequiare il merito grande di V. S. Illuſtriſsima, e le faccio vmiliſſima riuerenza

Di V. S. Illuſtriſs. e Reuerendiſs.

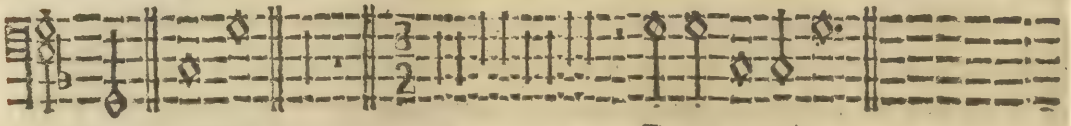
Ferrara li 23. Aprile 1686.

Vmiliſs. Deuotiſs. & Obligatiſs. Seruitore

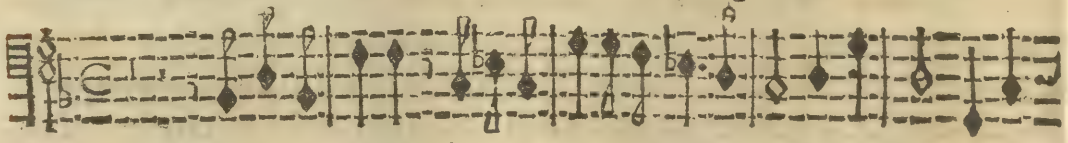
Sebaſtiano Cherici.

Vbe Domne. Noctem quietam & finem perfectum con

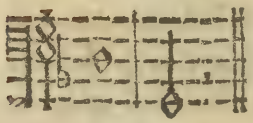
cedat nobis Dominus omnipotens concedat nobis Dominus omnipo-



tens Amen. Deo gratias.



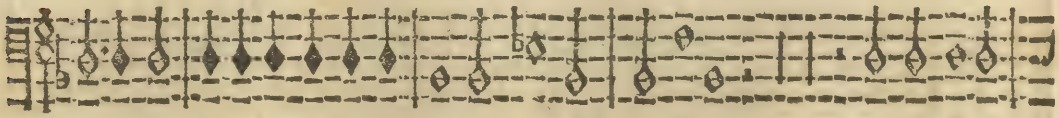
Qui fecit Cælum ij & ter- ram & terram &



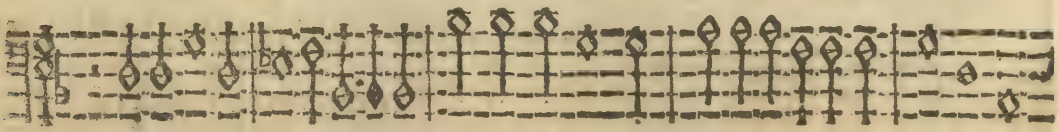
Confiteor Tacet.

terram. Et auerte iram

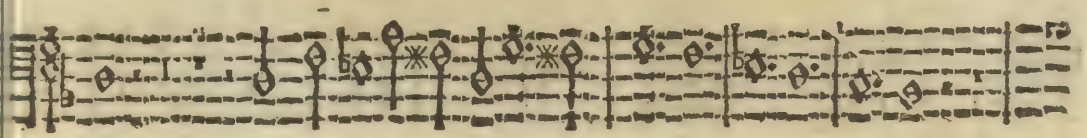
tuam & auerte iram tuam à no- bis à no- bis.



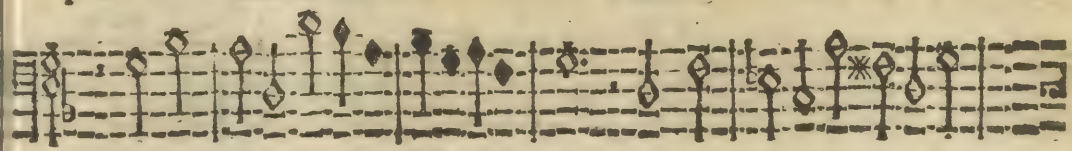
Domine ij ad adiuuandum me fe- ſtina Sicut erat



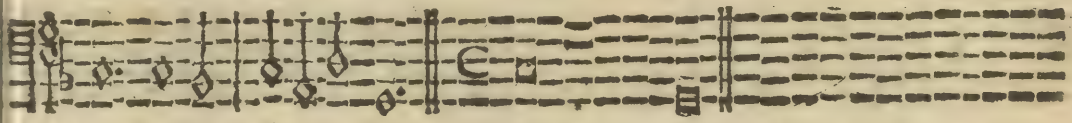
ij in principio & nũc & ſemper ij & nũc & ſem-



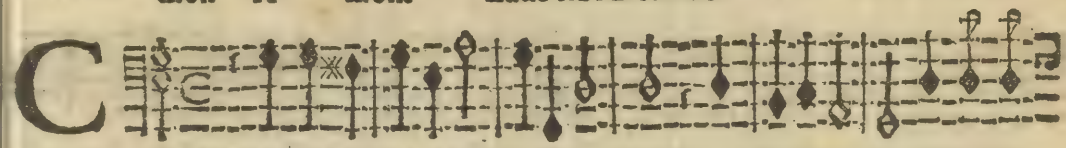
per Amen A- men A- men



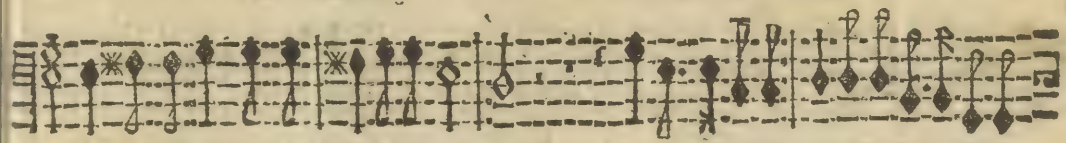
Amen A- men Amen A-



men A- men. Laus tibi Domine.

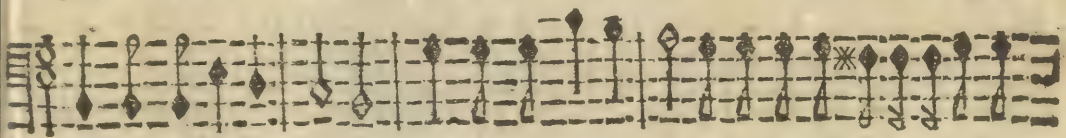


Cum inuoca- rem cum inuoca- rem exau-

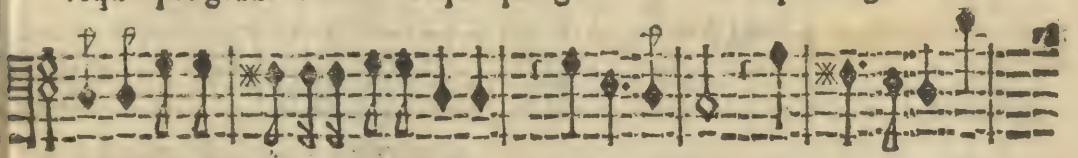


diuit me Deus iustitiæ meæ in tribulatione in tribulati-

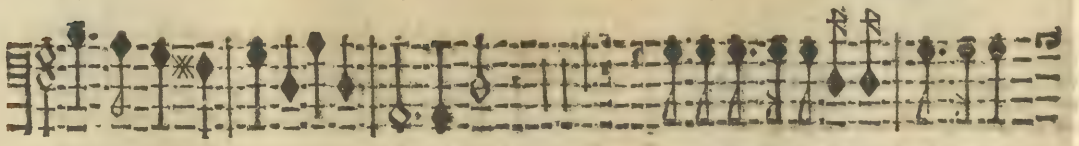
one dilatasti mihi dilatasti mihi Filij hominum



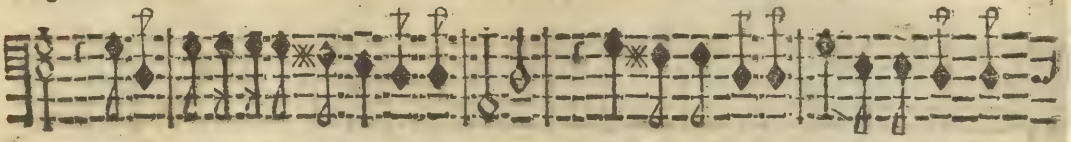
vsque quo graui corde vsque quo graui corde vt qui diligitis vani-



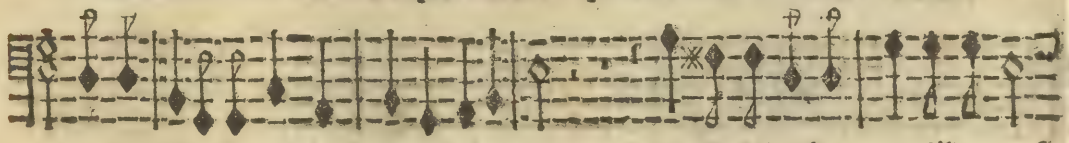
tatem qui diligitis vanitatem & quæritis ij &



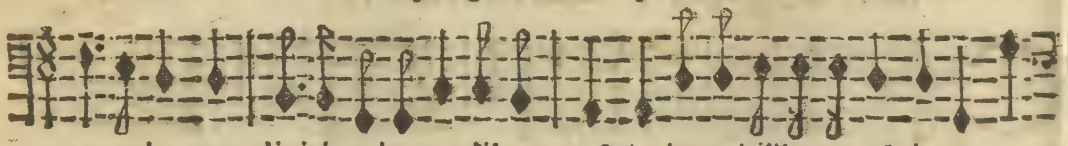
quæritis menda- cium Irascimini irascimini



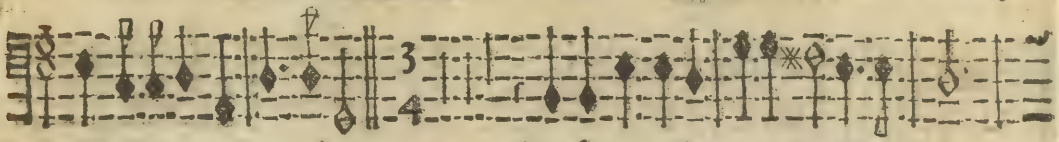
irascimini & nolite peccare que dicitis in cordibus vestris



in cubilibus vestris conpungimini que dicitis in cordibus ves

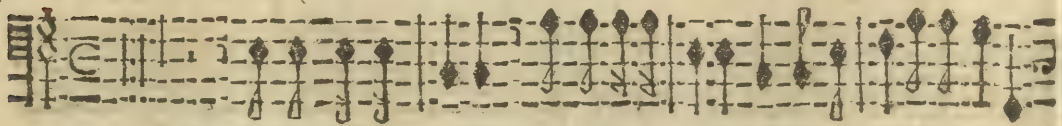


tris que dicitis in cordibus vestris in cubilibus vestris con un

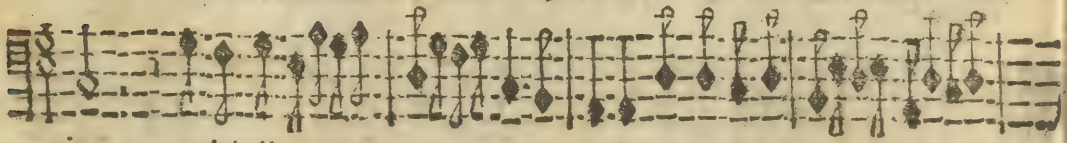


gimini conpungimini. Et sperate sperate in Domino

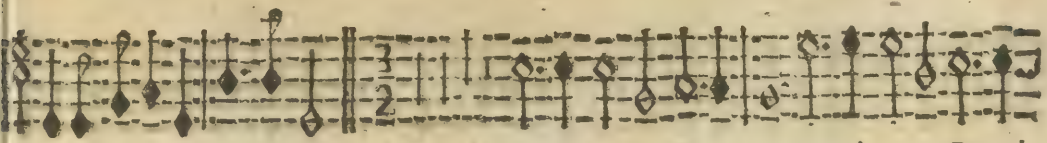
quis ostendit quis ostendit no- bis bona nobis bona.



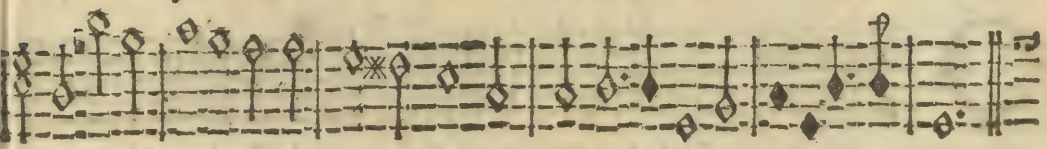
A fructu frumenti ij vini & olei su-



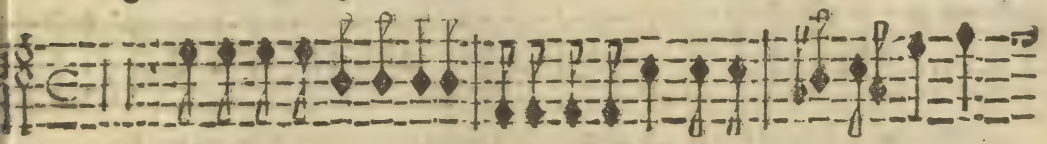
i multiplica- ti sũt multiplica-



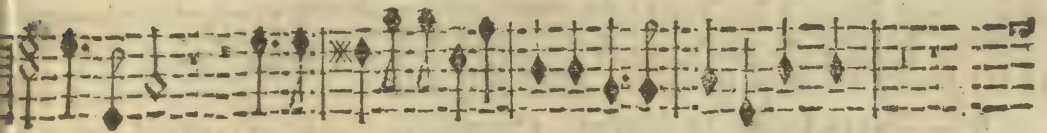
ti multiplicati sũt. Quoniam tu Domine quoniam tu Domi-



ne singulariter in spe constitu- isti me constituisti me.



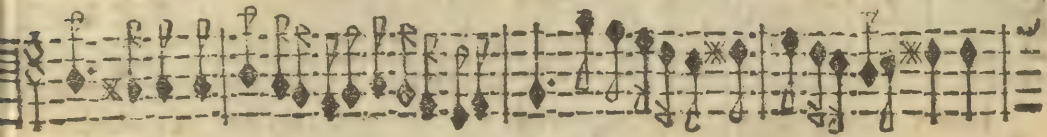
Sicut erat in principio & uũn & semper & nũc & semper



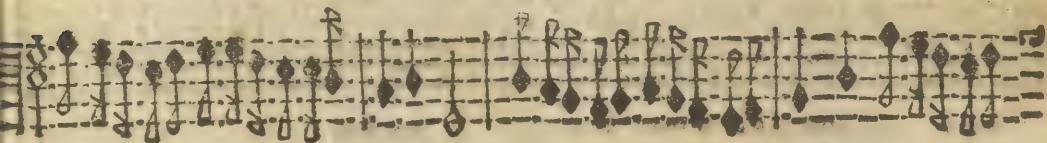
sem- per & in sæcula sæculorum sæculorum Amen

& in sæcula sæculorum A- men

A- men A- men A- men & in sæcula



sæculorum A- men A- men



A- men A- men A-

men sæculorum Amen Amen.

Q Vi habitat in adiutorio altissimi in pro-

tectione Dei Cæli como rabitur Quoniam ij

ipse liberauit me de laqueo venantium & à verbo aspe-

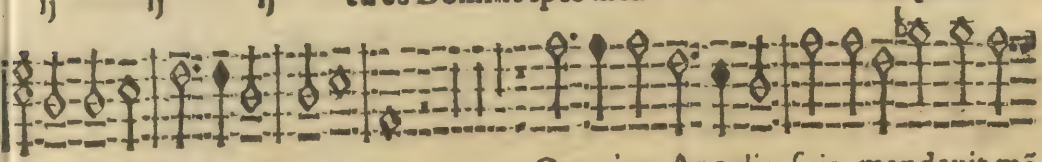
ro Scuto ij circundabit te veritas eius non timebis

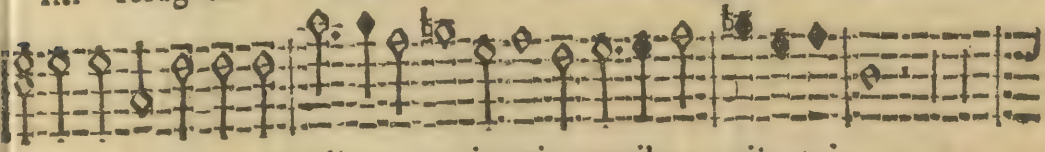
non timebis timebis à timore no cturno Cadent ij a

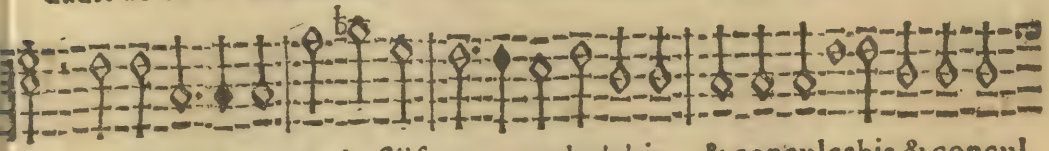
latere tuo mille & decem milla & decem millia à dextris

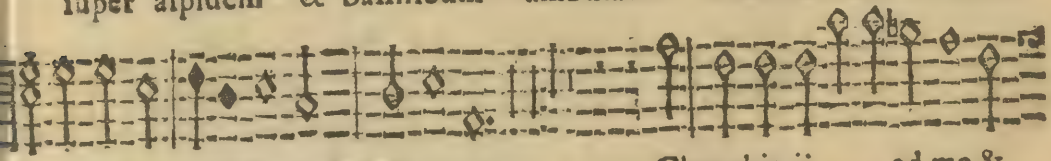
tuis ad te autem non appropin quabit Quoniam

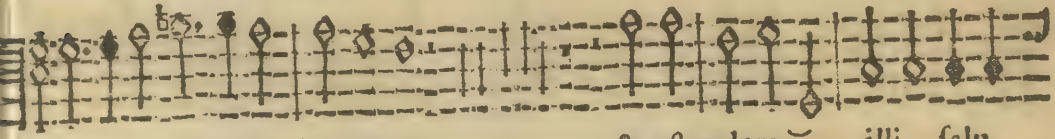
ij ij ij tu es Domine spes mea al- tissimum posu-

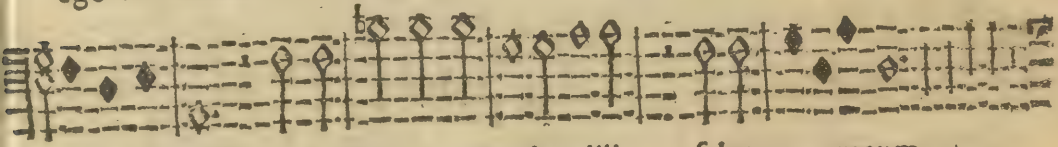

isti refugium tuum Quoniam Angelis suis mandauit mã

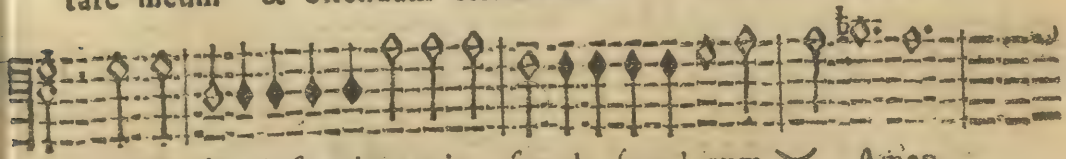

dauit de te vt custodiant te in te in omnibus vijs tuis


super aspidem & basiliscum ambulabis & conculcabis & concul


cabis leonem & dra conem Clamabit ij ad me &

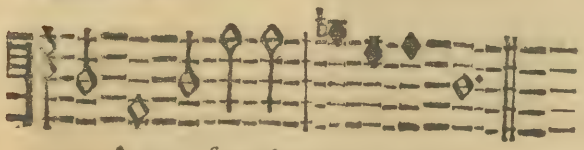

ego exaudiam eum & ostendam illi salu-


tare meum & ostendam ostendam illi salutare meum


& in sæcula sæculorum in sæcula sæculorum Amen.

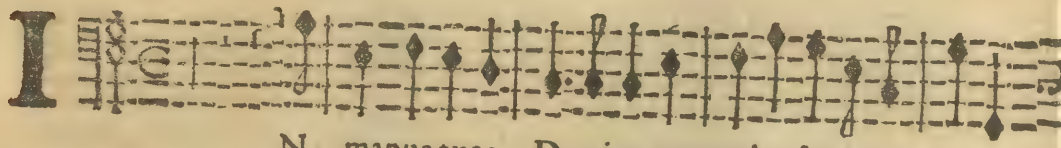
A- - men A-

men A- -

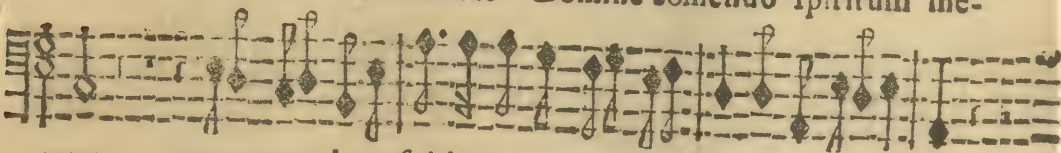


Ecce nunc Tacet.
Te lucis Tacet.

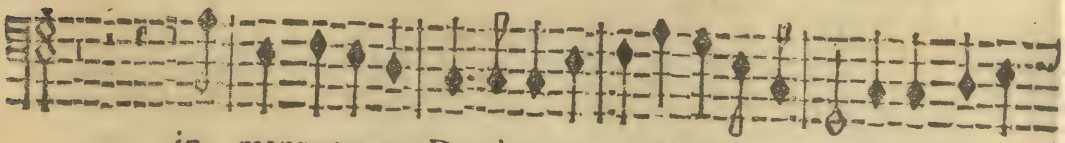
men Amen sæculorum Amen.



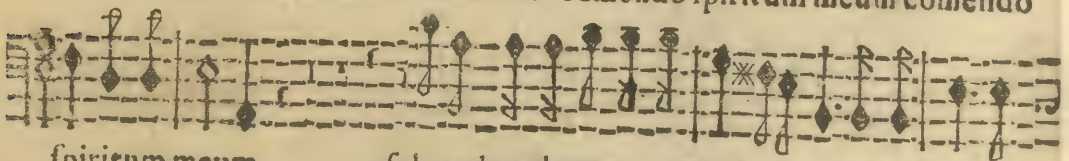
IN manus tuas Domine comendo spiritum me-



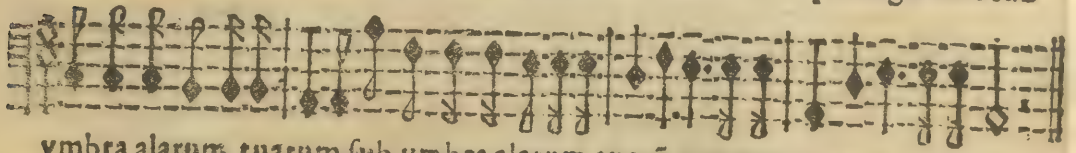
um co- men do spiritum comen-do spiritum me- um



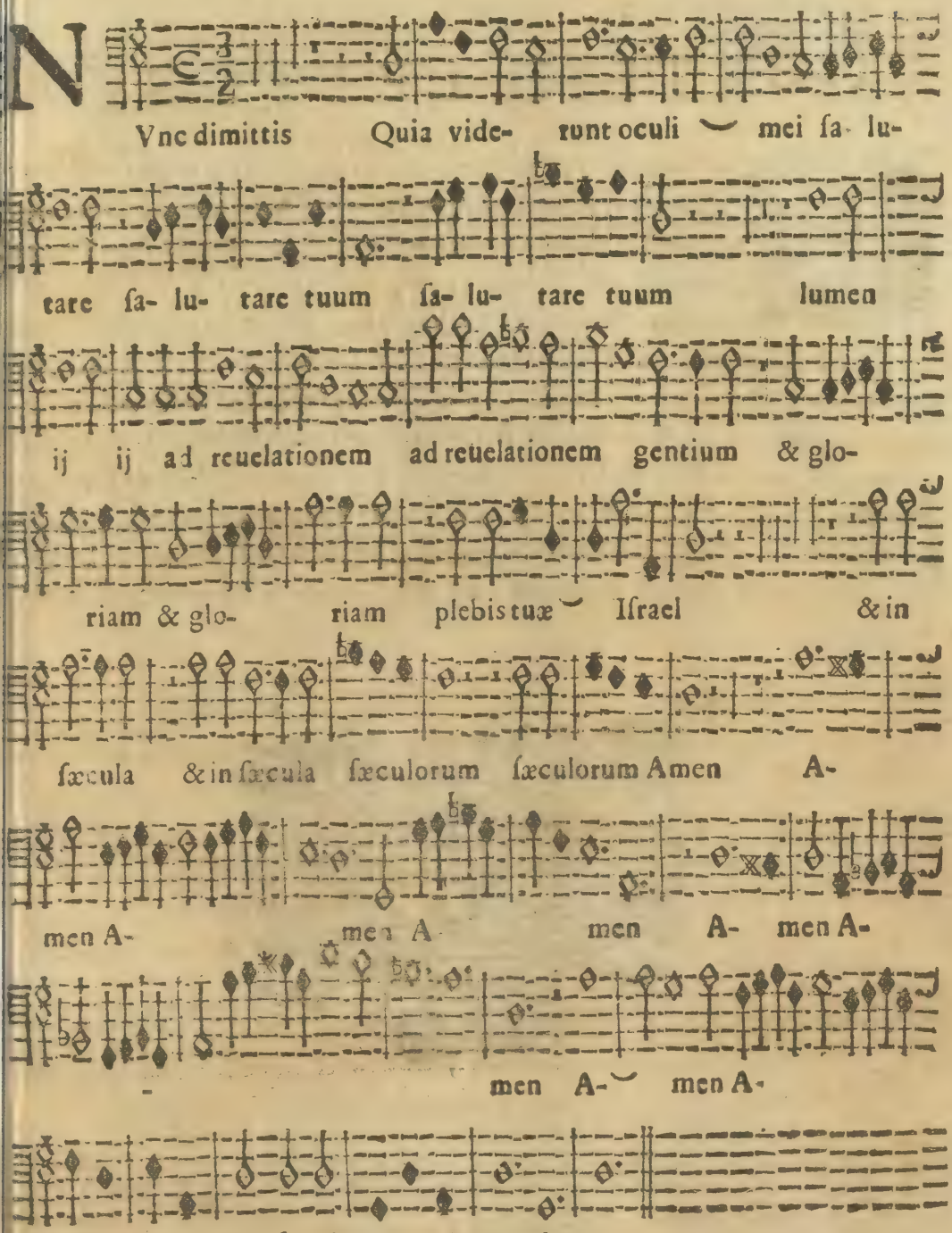
in manus tuas Domine comendo spiritum meum comendo



spiritum meum sub vmbra alarum tuarum protege nos sub



vmbra alarum tuarum sub vmbra alarum tuarũ protege nos pro tege nos.


N
Vnc dimittis Quia vide- runt oculi mei sa- lu-
tare sa- lu- tare tuum sa- lu- tare tuum lumen
ij ij ad reuelationem ad reuelationem gentium & glo-
riam & glo- riam plebis tuæ Israel & in
sæcula & in sæcula sæculorum sæculorum Amen A-
men A- men A- men A- men A-
- men A- men A-
men sæculorum Amen Amen.

CORTESE LETTORE.

PRima che con occhio curioso tù scorra la presente Operett è parso bene all'Autore d'auuisarti, hauerla egli com posta, e data in luce non solo per seruare la breuità tan amata da' moderni, mà anco per dare il commodo chi hà volontà di valersene di farla cantare dalle qua tro Parti concertate con Violini; anzi che mancando vna delle Par medesime, siasi quale si voglia, ò non essendoui Violini possa non ostan preualersene senza sconcerto di sorte alcuna tralasciando da vna stan ghetta all' altra i ritornelli. Premessa la presente dichiarazione legg dunque, & osserua, e se in essa non ritroui quella vaghezza, che for se attendi, t'appaghi almeno la nouità, e gradisci l'ottima disposizio ni, che tiene l'Autore medesimo di coadiuuare alla commodità. Vi ue felice.